My dearest mum, 

November 22 2012

Did you ever think I would amount to anything? 
Neither did I

Yet – nearer the end of our lives – we have been fortunate you and I, as human beings rarely are; to get to see the fruits of our personal times.

Today I am sixty four. One year past the milestone reached by Nostradamus, but affecting me more than that is I have reached the same last page in life that grandpa saw.

Do you recall the time I wanted to get to the bottom of why Pharaoh IkhnAten believed in one god and [I] questioned had he been influenced by Joseph of the coat of many colours? Trying to find out who the Biblical named Pharaoh really was in relation to Joseph. It did transpire that IkhnAten’s grandfather had kept a secret. In his tomb has been found on one wall a grey alien portrait – this was the big secret that made a dummy of Zahi Hawass. Not only the portrait, but the mummy of that grey Other Worlde was very recently found in the tomb of a princess grand daughter of IkhnAten’s grandfather.

In the tomb of Seti I there is a door lintel which shows many unbelievable items. A helicopter a bathysphere, a one man jet, an aerial refueller, electric light poles. It was my discovery of the electric light poles and what the aerial refueller actually was – it was me who found (accidentally) a wall relief elsewhere showing this aerial refueller upside down doing its job!

People were saying the door lintel was one huge hoax – so why would a hoaxer place this aerial refueller on a totally obscure wall relief as well? How I found what the octopus looking hieroglyphs were was also easy.

In the Book of the Dead (by Wallis Budge) the scribe working for Budge did such a wonderful job. Because he had no conception of what a Tesla coil looked like – or a light globe, he had no idea what it was he was transcribing for Budge. The octopus looking thing in his hieroglyphic transcriptions had eyes at the end of each ‘tentacle!’ The tesla coil is seated directly attached to what can only be described (as Nostradamus said in 1:8:3) a mega bulb. This explains how all the tombs were constructed and lit up without residual evidence. There is a brass/copper engraved plate showing “under Giza” beneath the great pyramid. Right down below the catacombs at the water level can be seen one of these electric “light poles” – no doubt using the “Baghdad battery” method of power for the free standing lamps.

In the Hidden Texts, Nostradamus states that the Sphinx is LEO BLURRED ZEE. Now ZEE is the sky rune (explanation later) of Cassiopeia the CROWNED QUEEN. Being CROWNED means she was not born a queen… as was Hatshepsut who was not born a queen, but had herself crowned. Hatshepsut also had rows of female sphinxes in a hidden temple, opened recently.

The sky runes are the shape in which a constellation appears to us here on earth, being in number twenty four. These are the shapes upon which our alphabets are based and I can’t help but wonder – did the Vikings navigate in this manner? Nostradamus certainly did. By navigate I mean he used them and their own hidden meaning as a basis for one of his three codes. In the vignettes of The Lost Book; the two keys on the banners are these two methods of ciphering.
The other two codes had the foundation of what is called the Keltic (Celtic) Tree Zodiac which he used for providing the timing; with the first of all three codes being the anagrams themselves. As usual with Nostradamus – things were not quite as ‘simple’ as that. Had Allan Webber not discovered from within the disguised texts anagrams, a message from Nostradamus to him that the dates still needed a keystone – there would still be no sense from it all. Allan was told to get the year that the numeral ‘0’ was first published, making that number the amount to be added to the dates found in the texts. The year Allan decided on was 458 (C.E.) when a Jain had made public his numerical findings. This was made evident when in 3:94 we are told to add this figure to the date of publication of the quatrains. That year 1555 plus 458 becomes 2013. So far, this method in the hidden texts has been validated frequently.

Now we jump to Miss Frances Rolleston of the nineteenth century. She was working on the constellations named throughout the Bible. They are all a code, (naturally) and she wrote her findings as The Mazzaroth/Mizraim and was still working on this right to the day she died in her eighties. She made the discovery that the zodiacs of the Egyptians in their year ended with Leo and began with Virgo. It was she who worked out that the Sphinx was a statue to the end of a year – and if Virgo was the first of the new year – the head on the Sphinx must be a woman! She was vindicated in the early 1990’s when the zodiac of Dendera was found. Leo was “blurred” with Cassiopeia... It was this late discovery that caused Hitler and his astrologer to be hocuspussed (!). Had they known of the zodiac of Dendera, things would be very different now.

Thus – another validation of the Hidden Texts of Nostradamus! The Sphinx enigma does not stop there. It represents the past travelling into the future... last year into next year. It is the Sphinx which sits over “Hades” where Demeter/Persephone/Kore went to and returned from. In the hidden texts I was told to thesaurize certain quatrains, bringing them into modern times. One of the results of doing this led to the description of what is contained within Hades... a bell shaped “machine”. He calls it the “bell flower”. The evidence that this is true does not require a trip down into the nether regions under Giza because a statue of Demeter is in the British Museum – with the bell shaped object covered in ‘flowers’ suspended above her head!

Well we had no chance in 1968 of making any of these discoveries. Yuya’s tomb had not yet been discovered and it was a long way off until it was. Only in 1991 did they find Yuya the commoner buried in the Valley of Kings, and likewise for Hatshepsut – she whose face it is on the Sphinx. Funny how a male dominated society can twist the facts – can never allow themselves to believe a female can be on the Sphinx – and it did not stop there of course!

One other good example is the “invention” of computers. Babbage had an assistant, Augusta Ada King (daughter of Lord Byron and mother of Judith Blunt, Lady Wentworth). It was she who suggested to Babbage that his “counting machine” could as easily be a “logic machine”. Naturally we know who got the credit for that thought!

You, yourself suffered from this unbalanced view of gender. If you think about that now, had you been ‘allowed’ to follow your engineering instincts – the chances of my being born were very likely nil. Talk about the ‘butterfly effect’!

Thus; that which is in relation to the male gender over the last couple of hundred years and their attitude to the female gender tends to denigrate anything a female accomplishes!

Recently I was led to the correspondence of Nostradamus when I was looking for his Report to Count Tendé on the sighting of unidentified objects in the skies February 1st 1554. His mail was written in Latin, which language has a very strong gender attached to the vocabulary.
It is precise and direct with the use of male and female gender, unlike the French language which is obtuse and minimal in the use of adverbs and gender. The translators of all of these works have been mostly French (men) and can argue at great length regarding the intention of many words used by Nostradamus. In particular, we in the English language use the non-gender of the word “IT” which is totally lacking in the French.

This is the reason Nostradamus used Latin for his correspondence! To avoid the guesswork.

It is because of this problem that a few translations have been made of an incorrect nature. In Letter 32 Nostradamus is telling a friend how pleased he was with Parks who:

“Here already _it has been some time_ that my dear Brotot was delighted by Parks, who took hold [of our mandate] those things amongst us which must be done herself [being] as a priority the best among us.

Who has the ears to hear whatsoever amongst our mandate to undergo delivery forthwith”

“Brototium meum iamdudum _Parca_ rapuit, quae (Feminine) quidquid est _apud_ nos boni quamprimum sibi vendicat. P. Brototius filius iuvenis est admodum et (69 vº) ista parum curare videtur. Porro autem tales sunt plerumque nostrae literae, quae si vel non perferantur vel negligentius habeantur, non parum ea res nos offensura sit.”

Parks above, was originally taken as masculine by the translator/s but ‘quae’ is the female – albeit the translators still spelt it PARKS which was not a common name in France of October (15th) 1561

This translation was made by participating members of the Nostradamus Research Group and Peter Lemesurier (the person who “repaired” the spelling in the quatrains which is now a cause of many problems.) This is the reason I have stuck with Erika Cheetham’s translations, she suspected the bad spelling had a purpose – and she was right! She had studied every move Nostradamus made, and one of them was to seek out a publisher who was willing to publish the Quatrains with their spelling “errors”. Coincidentally his name was Benoist – which is archaic French meaning “the need”. Notice she is female

Hans Rosenberger his friend who received Letter 32, must have been “in the know” regarding the events of which Nostradamus became involved. It turns out that the word “TREASURE” no matter where it is seen, in the presages, in the Latin correspondences and in the quatrains – means the stage gate/stargate! The word “MIRROR” means the “looking glass” part of the time portal. See the comment “it has been some time”... in the Latin of Letter 32. When speaking of time, this includes into the future. Nostradamus did give us all a very heavy hint in his Preface (to the Quatrains) a letter written to his two year old son:

"By means of this, past, present and future become one eternity [time portal] for all things are naked and open."

Preface letter to Cesar 1555 (3 pages from end) – Cesar was born December 18 1553

We do not know who Brototium/Brotot was, and to find out I had to “decode” the word.

Above the paragraph concerning Parca in Letter 32, is the end of a sentence to another paragraph related to a word which seems to have been plucked out of the air by the “translators” for a place name – then these same translators completely ignored the rest of the sentence because they could not comprehend its meaning. The meaning is clear to me. The word they invented was “from fieberbrunn”, taking “fonts” as a town name even though it is not capitalised, nor have they capitalised it in the English! The translators were at a total loss why Nostradamus would be writing about a female person in the middle of the subject of “Parca”!

(the Latin _says_ it is female, but so does the words “infection in pelvis”)...

What the Latin of Letter 32 _says_ in English:
“Moreover indication is (in evidence) she is unharmed by infection in the pelvis because of her bad decision (caused by the Dalkon shield) – true – most other women who got one ended up infertile. This tells me Eloise who was born after the Dalkon shield was removed, is important to the “mandate” since her name is in the Hidden Texts...

What the Latin actually says:
“autem (moreover) datae (evidence provides) illae (cost her/unharmed) ad (by) fonts (pelvis/also means in the codes Sagittarius/Scorpio – quite so, that is true) notice the pun on “fonts” febries (fever) prope (close to, because of) tua (female: ‘your’) mapalia (bad decision) saying also that this line was intended for me to read, as it is addressed as “your” bad decision.

Parcsrapuit, (took hold of, grabbed)
quae : (neut. pl. acc) those things WHICH we must have done
QUAE : (fem. nom) Let THOSE (plural: women) WHO have ears to hear......thus including Erika Cheetham/quicquid whoever, whatever, whatsoever spelt ‘quidquid’ here. Quid means questioning “what?”
est : (fem. nom) this could be a big hint. ΤΙΣ is a god of the Aettr and seems to get a mention frequently in the Hidden Texts when Nostradamus is commenting on who it was he had “help” from.
apud: apud at, among, in the presence of, at the house of... “house” is a zodiac term in the codes... this is how Nostradamus manages to tie in two meanings from one word. In this case “among” and “the house of” which means the same zodiac sign. Nostradamus and I indeed are the same zodiac sign.
nos: WE/US I am always asking “who is US” in the Hidden texts he often mentions OUR, WE and US...
boni : BEST qualified to do the job, not only in abilities but with the time and determination to finish.
quomprimum : [forthwith] sibi : [to undergo] vendicat : [completed delivery].

whatssoever amongst our mandate to undergo delivery forthwith
this is understandable – even now in the first decade of the second millennium – there are not many people who would even think that Nostradamus could possibly be speaking of Other Worlders and time portals! This is a necessary and even the most important part of the “mandate” of the quatrains.

536
De soeur le frere par simulé faintise
Viendra mesler rosee en mineral:
rosee = rose/stargate...pink/on a Friday
Sur la placente donne à vieille tardi ve,
Meurt, le goustant sera simple & rural.

Sister of the brother via feigned (hidden) simulation (texts)
A female duplicating the works of a male - the quatrains
Will come advocating mix dew (greys) mineral: in Pisces
On the agricultural plot the tired old woman gave away
Dies, relishing it (the task) she will be unaffected and rustic.
NOTE:
THE ENTIRE LETTER 32 AND THE POEMS WITHIN THE OTHER LETTERS ARE ALL ENCRYPTED AND ARE MEANT TO BE DECRYPTED USING THE ALCHEMYE LIST & THE OTHER TWO CODES (RUNES & CELTIC TREE ZODIAC.) IT EVEN SAYS IN THE LATIN IN LETTER 32 “CALCULATED ACCORDING TO THE TRIPLE METHOD”.
HE WAS MEANT TO BE SPEAKING OF AN ASTROLOGICAL CHART BEING DRAWN UP...
THIS WAS WHAT I WAS DOING WHEN I DISCOVERED THE “PARKS” REFERENCE.
NOTE ALSO WHAT NOSTRADAMUS SAYS ABOUT ENVY

8 31 4 PLUS MY JOY: YOU, ME MY LAST LINES (letters and Q.12 71) Place AMNESTY Malice Jealousy
I have already experienced problems with a few people (men) world wide
One example being in a History Channel documentary Nostradamus 2012
where Peter Farley took the credit for information I sent him. No matter
The information went out, that is the important thing

3 56 2 ELEFSINA – GATE TO GREECE ELEUSIS

4 44 ACCOMPANY FLOWER SHAPED BELL – AIRLIFT ABOVE

1 10 WILL COME FORTH FROM THE DEPTHS OF HELL
1 84 THE GREAT THING HIDDEN IN DARKNESS UNDER
4 27 WHERE STANDS THE PYRAMID OVER
8 30 UNDER A DEEP PIT, PALACE OF THE SPECTACLE (LENS)

The sagittal joins point to the two brains which Nostradamus said these greys have
In the tomb of princess of Senusret II 1880BC
MEGA BULBS AND TELSA COILS

TOMB OF SETI 1 DOOR LINTEL

1 is Cup/Crater asterism 2 is the Maya numeral for twelve and 3 is Musca (obs.) asterism now known as Aries. At the bottom right is the Paulean triangle of pyramids in Turkey, but also the strange sunspot of March 12 2012.

Above: page 22 Book of the Dead. Electric light lamps
Right: at the top can be seen the aerial refueller – upside down doing its job. ALL other animals are a date mechanism

THE RUNIC SKIES
Above: The 12 zodiac sky runes.
Found in tomb of Psusennes the “Silver Pharaoh” is the underground city and the stage gate on copper

Cartouche of Psusennes 1047-1001 BC. ‘Silver Pharaoh’
Eye of Orion and an asterism of a five star system
The Maya numeral for five. Aquila the feather, & plow
The Ânu cross of the “crossing” in the wheel of precession and Goose returning/Cygnus

Above is an aerial view of Giza, as Philip Coppens suggests — the layout is the five star system of Cygnus the Swan also known as the Goose returning in obsolete astronomy. This questions if it is the Belt of Orion which is the layout of the great pyramids of Giza

TRUE FINAL QUATRAIN 12 71
Fleuves rivieres de mal seront obstacles
Obfuscate vileness. Less medieval terror
Fear-based, voiceless, virulent molesters
La vieille flamme d’ire non appaisee
Seemlier idea if evil one appall man
Lovelier maladies appeal feminine
Courir en France cecy comme d’oracles
Cosmic Confederacy - censor occur
Comradery maleficence cruel menacer
Maisons, manoirs, palais, Seste rasee
R O. mean assassins
Assassinate anaplerosis memories
EL OIM is separate – see QUINATE below

ALMOST A COMPLETE SUMMARY
Rivers, streams will be obstacles to evil: (Euphrates / Eridanus)
Nostradamus “disguising” his quatrains
“voiceless” monsters are the greys
The old flame of anger unappeased: the sun
But because of TV and idleness, evil doesn’t “appall man”
The era of the facelift...see 4 63 4: “idleful epic” & 6 17 1
To run in France; this as (told) of oracles: the asteroids
Pleiades, Tau Ceti, Zeta Reticuli 1 (see chapter ‘QUARAN’)
“Comradery” is the Pact (see chapter on ‘The Pact’)
Houses, (zodiac) manors, palace, (bridge & ramp) shaven sect
Greys astronomical “houses”- alien grey’s bald heads.
Bridge & ramp = stage gate
R= Draco, O= in orbit
“anaplerosis” how the body heals itself

5 99 1 Milan, Ferrar, Turin, et Aquilleye
Rarely ILL Mainly
INFLAME FEMINAL UTERINE
EQUANT QUINATE QUAI

QUANTILE FINAL TRUE QUATREIN
URANITE REINFLAME - RUIN ETRURIA.
LIQUATE ETRURIAN - QUAIL FINALE

Etrurian
WHERE HE TELLS COLLATOR WHAT TO DO
CONFIRMING WHICH COLLATOR HE MEANS
12 71 IS THE FINAL TRUE QUATRAIN
5:100 is a sixaine and 10 100 has been dealt with
QUANTILE = division into equal sub groups – done above
QUINATE = aromatic Tall Whites –The Watchers – ANGELS
REINFLAME = Solar flares LIQUATE = divide by melting
YUYA (Arabic for Joseph)
Mummy of a commoner in the Valley of Kings.
The sarcophagus stated “Father to Pharaoh”

Hatshepsut
Compare the height of the ear and the square cheek to the face on the Sphinx

- Triangle / Pyramid Forming On The Sun - March 12, 2012 ... The Ides Of March
12/03/2012 - Sunspot; Egypt; Ancient Sumerians; Ancient Egyptians; Hopi ... Solar Cycle; ...
Formation of the triangle on the sun ...
www.youtube.com/watch?v=4HGu-UMfcBA

The artifact on the left is one of many discovered in 1955 in Central Mexico, left by Quetzal.coatl, an Anu

I do hope you found the reading interesting mum

The summary of all this is related to people from Other Worlds visiting ancient Egypt, creating time portals or at least using them, and not only at Giza.

There is one at Rennes le Château according the final line in the Centuries of Nostradamus 10 100 4
10 100 4 Les Lusitains n'en seront pas contents

the capstone at Rennes is not a capstone
sunless lenses is the “looking glass” of the stage gate, the same which Nostradamus used three times to look in on me
N is the sky rune for Eridanus constellation

Past N (Erid.anu) PATRONS - IS AS US

With love from me
Helen