

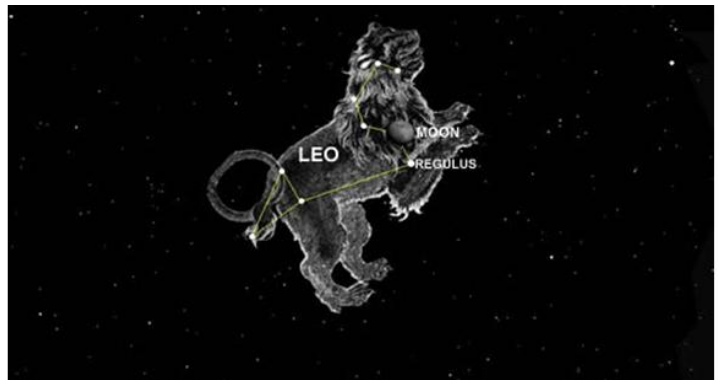
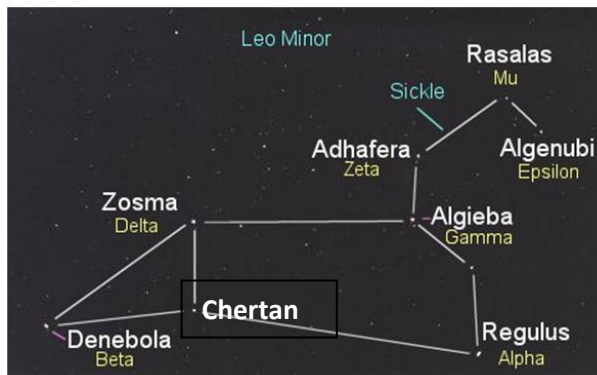
Yesterday someone asked me if I had heard of ANTON PARKS. It became the most important day of the entire work¹ When being guided to an author who may have something additional to say about Other Worlders, the evidence if these authors are telling us what could be true is validated within the Hidden Texts so if not present in these works – they are considered (by me) to be unworthy of mention. For instance there is a series of videos doing the rounds titled *RUSSIAN ALIEN RACES*. Although there are a small number which happen to correlate with those of Nostradamus – for the most part there is lacking every bit of evidence of truth about them.

Exceptions to this style of presentation have been from Andrew Bassagio, Cornelius Agrippina, John Dee, Da Vinci The Eddurs, En.ki's 14 Clay Tablets, Jno Cook, Mazzaroth/Rolleston, Ravestein/Tiletanus and Wes Penre. Every one of these authors appears in the hidden texts directly or indirectly, that is; by a chain reference. This list of authors who speak of Other Worlders is further expanded in the following forum to this one *ALIENS*. The final addition to this list of authors is headed by ANTON PARKS.

The reasons for this absolute acceptance of what Anton Parks has written are many, primarily nothing he says disagrees with information in the Hidden Texts, there's a good start. In particular of the name YHWH. The deciding factor for me was the name the Anun.nakim (what WE call them) and other Off Worlders call themselves. According to Wes Penre it is SA.AMe. Maybe the 'e' is there to advise how it is pronounced SAH'AYM. Anton uses the name SA.AM as well as spells Elohim the same way in which Nostradamus does. No one else has. This name SA.AM is in the quatrains of the Hidden Texts, taken from a notorious quatrain: 6 5 which speaks of:

6 5 3 *Samarobrin cent lieux de l'hémisphere, "Samarobrin" one hundred leagues from the hemisphere – a planetoid*
 Samarobrin = SA.AM, RIB, ON, R – The Anu, [Ursa] Rib is those from the star at the last 'rib' in Leo. The On are the Oannes of Sirius and the « R » are always those from Draco. This is the « insane four » of 8 10 2 in 'AUSTRALIE' ... in FEUDING AURAS – with the one exception – a lesson learned by me from Anton Parks, with no real harm done yet – that the Anu come from URSA, not Orion ! This makes the Anu the cattle mutilators and the 'traders in men' !

Also the works of Anton Parks are available on line at no cost. I find this compelling, since having to *purchase* knowledge we *need* is an impediment to those who have the desire but not the means (to make the purchase). This is the reason the websites of Nostradamus and the Hidden Texts are free to anyone. When one publishes a hard copy book, this becomes another matter as it costs the author a tremendous expense in outlay to do so.



For those who have been following these texts from the beginning – here are a few corrections I need to make

1. RIB is Chertan – (Ar.*two ribs*) an obscure star, except as Theta (Hip of Leonis)
2. Denebola is the tail of Leo – the source of the shape shifting “jellyfish” craft
3. Sickle (Scythe) is not along the back of Leo (as some say) but up the crest of his mane
4. NORMA is NOT Regulus in Leo (Norma et Regulus) The word Norma comes from Latin *norma*, with the meaning 'carpenter's square, rule, pattern, precept', from the Indo-European root *gno- 'To know'.
5. CARPENTER (the T square) is NOT Leo, it is NORMA and has a number of mentions in the texts ...

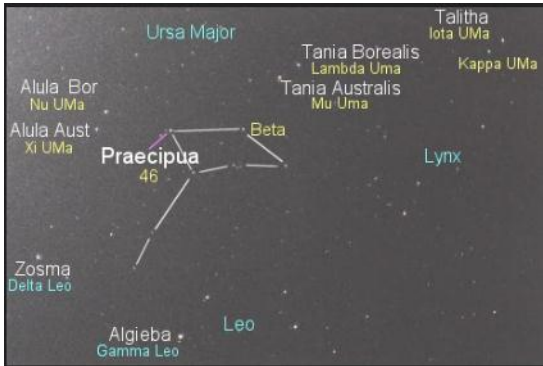
The reason for mentioning these and understanding where they are becomes apparent when we get visitors from them



This constellation, **Norma**, 'the Carpenter's Square', and its adjoining constellation [Circinus](#), 'Pair Of Compasses for drawing circles', might be taken as a pair. The two together are the emblems of masonry, and the symbol of Freemasonry, which is mentioned in the hidden texts

Bordering constellations are – [Scorpius](#), [Circinus](#), [Triangulum Australe](#), [Ara](#) under Sagittarius & [Lupus](#) [[Wolf](#)] We need to keep this one in mind as it is in the quatrains

NORMA also means ROMAN, with a chain link to “carpenter” in the texts



At the same time it came to my attention that “Senior/mature Leo” is Leo Major, and “Junior/adolescent Leo” is Leo Minor, with only one named star – Præcipua. This seems to be something to note because in the vignette of a very large sun, scorched Earth and the lion with a red hat, the lion has not quite grown his mane yet. This tells us those from Leo Minor are involved.

The star **Wolf 359** (CN Leonis), one of the nearest stars to Earth at 7.8 light-years away, is in Leo. We need to keep this one in mind as it is in the quatrains

Since earliest times Leo has always been named as a Lion

Wiki

Naturally I could not get to the Template of the Hidden Texts quick enough to see if Anton appears in them. Since my name is the same – all those lines with this name were thoroughly examined to see if they referred to Anton. This is the most important line found...

4 27 4 **Rachat bonni au temple d'Artemide**
HY TIME CATHAR REMEDIATED
ANNOY DEPLUMATE MITRE[pope].
READ ANTON.ARCHED TIME
RACHIDE OATH TRAMPLED
DIAMETER [Earth] HOT CHARADE
RACHIDE [axis/treaty] **OATH** **TRAMPLED** **Treaty IX**

Shameful ransom in the temple of Artemis. The Treaty 9-trade in men
HIGH TIME THE CATHARS EXONERATED from hiding the (Templars)
time portal on Oak Island, done to be put safe away from the then pope.
To **READ ANTON PARKS**. Who used time travel – something **EVERYONE**
SHOULD DO – **THE WORLD WOULD BE A VERY DIFFERENT PLACE**
EARTH HEATED by solar flares which are SENT
TREATY IX not been published yet. The U.S military pact ‘trade in men’

Interesting that quatrain 4 27 is all about the Prince of Dark Men from Sirius using stage gate time portals, they being but one of a cartel of SIX named the « repulsive » and the « unholy » six... coming for the Second coming codes within codes

Rachad'Artemide : THE DRAMATIC DARE, DRAMATIC RED HEAT. READ THE DRAMATIC ART [the ‘vignettes’ is always called ‘art’] – the Art is a warning. RED [Anu] DEDICATE HARM AIM THAT in CEDAR February 09 to February 18 & August 14 to August 23 (was this the Urals meteor of [February 20 2013](#)?) Noting in the *ETNA ATEN* forum, that an asteroid would cause Etna to go off in Ash tree date – [February 18 –March 17](#) ! DIM ATTACHED REAR – is this the sackcloth following ?(rear-behind) or nuclear winter? Or the dim (difficult to see) evidence of the Urals asteroid being *aided* which many videos actually did get to see an anomaly... IT MATCHED RATE - DEMARCATE [divide the asteroid against] HARD ~ RAID or [divides Earth for the false rapture] TEAR[ing away of Earth or tectonic plates event in Pisces] RAID DETRACT HAME (hames are the steel part of a working horse’s collar) so this is saying that the false rapture draws attention away from entrapment into real slavery (the TRAIN DANGER) **TREATED AID in MARCH** (this could be a real rapture – the Adrain? event. One line [only one] seemed to say this was a false rapture. But that could have been my error) There is a line for me to study “avionics” in order to let people know which are the *safe craft*. **ACT MARRIED DEATH**

OK – there it is – the word “TREATED” is meant to be taken as a **pretension** – meaning **IT IS THE FALSE RAPTURE**

HEARD CHARM AIDED ; DETRACT T[h]REAT AIM this is saying help comes **MEDIA CARD THREAT**
Recently the media (CNN) have been putting on the news, reading their media card prompter – events which have not yet occurred the best example when Obama had won the most votes – *several days before* this seemed to happen, and a slip up with the Sandy Hook school shooting - *before* it had happened. There are many incidences of this premature event card reading: add Sandy Storm. **DREAMT RAID CHEAT** and again to reinforce this doubt – possibly pointing to a tremendous hologram to fool us all and the only detail I can point out to doubters being THERE ARE NO TOILET FACILITIES ON THESE CRAFT
DREAMT DETACH AIR - **DREAMT ARID HEAT** in C ~ “C” is Hazelnut date, or “Nut” date. There are several.

Hazelnut tree Wednesday	Mar 22 to Mar 31	Walnut tree	Apr 21 to Apr 30
Hazelnut tree Aug 5 – Sep 1	Sep 24 to Oct 03	Walnut tree	Oct 24 to Nov 11

HARD MEDICINE ARC – a good description of the lurking danger within chemtrails REACT AMID HATRED yes – how do we? **THAT MADE, CARRIED** this cannot be said any clearer – it is the **Creator** [that which made] who **CARRIES** us all to safety **DRAMATIC HAT** in **REED** – throughout the hidden texts is a “cloche” shaped craft. This is either hat or bell shaped. Hard to say at this moment if they are the benevolent or negative craft. Certainly the Nazis had engineered craft which were hat shaped and bell shaped. **REED** is the date of October 28 to November 24. This encompasses both Halloween and Dan in Scorpio and November 24 in 2013 is the ‘2012.9’ of Tom Horn. It also ties in with: **Sixain #4 – Burn in Oboe (a double reed) from Bourbon**

¹(apart from the first time Nostradamus turned up in my lounge room via the stage gate).

ANTON PARKS ~ RACES WITH PERSONAGES & GENEALOGY

Abgal:-	Kadištu subgroup. Genetically affiliated with Gina'abul, but considered amphibians, with genes of a far-off amphibian race. Sages of the Gagsisá (Sirius) system. A Gina'abul rebel
OANNES (Sirius)	Ušumgal. The elder, "father" of the Gina'abul, progeny of the royal root source of Urbar'ra
Abzu-Abba (Lyra)	(Lyra) (see Worlds), master and absolute lawgiver of the interior (Abzu) of Nalulkára and
"Behum ELDER	Abzus of all Gina'abul planets. Within the first days of his life, Sa'am pays a visit to Abzu-Abba, kills him, and inherits his lands.
Ama'argi (Ursa Major)	Terrestrial Amašutum, specially created in our solar system by the Gina'abul females of Margid'da (Ursa Major), undoubtedly cloned from the genetic library there. They have tails, as do the other Amašutum. Dark-skinned. Peaceful. A Kadištu race. Their home is the Abzu of Uraš. Their sovereign is Queen Dim'mege (see Personages).
Amašutum (Orion).	Female Gina'abul*. "Mother Lizards." "Proud People of the Serpent." Eternal symbol: two intertwined serpents. Priestesses. Kadištu subgroup, therefore also associated with the principle of "good and evil." Life Designers. Dwell in several regions of the universe, such as Ursa Major, Hyades, Pleiades, Orion . A Gina'abul rebel race**.
Ameli (Pleiades)	Semi-etheric Kadištu race originating in the star system of Bun (Aldebaran , α Tauri) and still based there. Had permitted the Ušumgal to maintain a colony of Mímínu in that system but drove them out after the Great War. The Mímínu were relocated in Mulmul (Pleiades). This in turn forced a new line of Amašutum to progressively withdraw from Mulmul and its Ubšu'ukkinna system, eventually to settle in Gišda (the Hyades).
𐎶n Atum	"Seventh of the Ušumgal," creator of Sa'am and of the Anunna, of which he is the supreme chieftain.
Yahvé YHWH	Male. One of the creators (the father) of An.
Anšár Ušumgal.	Warriors. " Angels of Yahvé ". Created by An and Ninmah on Dukù, Mulmul (Pleiades), from a genetic patrimony discovered by Ninmah on Nalulkára. No doubt the cell line was enhanced Šutum. Wars among the Gina'abul brought them to the Earth. Anunnaki =
Anunna (Pleiades)	"Anunna of the Earth." Have manipulated humans for millennia.
Anakim in the Bible	
Éa EyAh En.ki	The good lord, the well fashioned." A unique creation. Amphibian , cloned genderless by An with genes from himself and Mamitu-Nammu; later given male sex by mother/lover
Sa'am -Nudimmud-	Mamitu-Nammu. Through her, partly Abgal , and Kadištu . Also named Nudimmud,
Ptah-Asar/Osirid	"The Cloner" . Enki is his "Earth name" = Lord of the Ki or the Earth . He was given
Samaël-	the name by his Nungal and the Anunna living with them at their first encampment on
The Serpent	Uraš, and though he found it terribly pretentious, they persisted in using it. To Nammu and Sé'et (see below), he was always Sa'am or Nudimmud.
Early Human	Genetic combination of Original Human, Gina'abul [reptilian], simian .
	Sa'am was continuing what his mother had done with simians. A first humanoid version, the first Ádam, a mixture of Ukubi, Ama'argi, and green-skinned Kingú , served as workers in Edin. Note that the Kingú themselves bore no responsibility for this creation. Their cells were included to mark the domination of the Ušumgal-Anunna over the Kingú - to humiliate them. Following that, Sa'am, with the support of his mother and two sisters, clandestinely improved the race under the noses of An and Enlil. They added cells of the Namlu'u, thus in a fashion "humanizing" the Ádam. These beings were black-skinned . Having Ama'argi within their genetics, they had tails . The Sumerian name for them is <i>Sag-gi-ga</i> , meaning "black slave" . The Kingú then countered by asking Sa'am to add their Kingú-Babbar genes (from Tiamate) to the <i>Sag-gi-ga</i> , resulting in a white-skinned human, which would mark <u>their</u> supremacy over the <u>royals</u> . They intended these to dominate the blacks. This being was named Lú-bar₆ , meaning "white man". Word play:

Elohim Urmah Orion
"Fruit of Knowledge
Elohim
Army of the
"Dim'mege-Lílti

"Elohim"
Sé'et-Damkina(2)-
Ninti(3)-Ġs.
Ereškigal
Aset-Iset-Isis
"Fruit of Knowledge"
"Tree of Life"

"Elohim" "The Tree of
Knowledge
Mamitu-Nammu-
Damkina(1)
-Ninti **Nut**
"Elohim" Tiamata
"Tehum"
Enlíl-Marduk-Šātām
Šeteš/Seth
"Satan-Yahvé
(2)"Marduk-AmarUtu-Bêl
Râ-af - Heru / Horus the
Avenger
"Lucifer"
"Lilith"-
Igigi Nungal
Bené Elohim

Imdugud Anzu

Lú-bara means sovereign man; *Lú-bar-ra* means "alien" or "foreigner".

Enki and his associates wound up clandestinely improving these beings also, again to give them more autonomy. These are early human races, not those of today. A more complete picture is presented in the section [Creating Humans](#). The entire scenario is one of races' quests for power over one another. It is not a matter of growing fingers to pick berries, or tails to swing from trees, as our academicians would have us believe.

Warriors / Life Designers. (UR-MAH, "great warrior", also "**lion**" in Gina'abul-Sumerian). Logo: the lion. Felidae or feline. **Feline-humanoid appearance**; actually resembles a lion. Always seen with claws; unknown if natural or artificial. **They are "cats" from the Orion**
The official army or celestial militia of the Kadištu, who often referred to them concerning problems of rule. For that reason, the Urmah were found at several times in our solar system.

The name Dim'mege literally means "dark pillar". Queen of the Ama'argi Daughter of Nammu (Nut); sister of Sa'am (Enki/Ea/Osiris) and Sé'et (Ereskigal/Isis). Appears to be the Sumerian LÍL-TI or the Akkadian Líltu found in the Hebraic tradition under the name Lilith. Under whatever name, always regarded in literature as a demoness of the underworld, doubtless due to the fear that she engendered and to her origin beyond human perceptions. [Beyond time]

In Emeša: "The portent or force of life." A *Nindigir* (Priestess), Mamitu's designated successor. Presided over Sa'am's [Initiation of the Fire of the Ġs](#) and participated in his coronation. Revealed to be Sa'am's genetic half sister, as her DNA is partly from Mamitu and partly Abgal. This gives her much more of the Abgal genetics than either Sa'am or Mamitu has, and is the reason for the numerous Egyptian etchings showing her (or her dresses) with fish scales. Sa'am rescues her -- saves her life -- twice in the course of Volume 1 (*Le Secret*). As the priestess in charge of agricultural development on Dukù (see [Worlds](#)), was named Se'et: "Portent of the worked earth". Ereškigal (Sumerian name) = Sovereign of the Kigal (Gigal). Her domain is the sub-terranean Duat. In Egypt "Queen of the Throne" (as was her mother Nammu/Nut). In Egyptian mythology, Ġs.et symbolizes Goddess of Births. Across several traditions, universal mother, magician, *creatrix* of life.

She is the Mistress of the human genes.

Amphibian (more fish than reptile), created by Tiamata partly from her own genes and genetic material from Gagsisá (**Sirius**). "Mother Tutor" of the Kadištu on **Uraš (Earth)**. With Sa'am, co-created the Nungal. "Queen of the Throne" (Egypt). Ruah⁵ gift / present / act of restoring the power

Ruach Elohim⁵ (See Elohim)

Ušumgal. Queen of the Gina'abul of **Margíd'da** (see [Worlds](#)). Named *Tigeme* by the male Gina'abul of **Margíd'da. Ursa**. Mother of Lahamu and Lahmu.

Nungal with enhancements. Created by Sa'am and Mamitu-Nammu. Original name: Enimin. Defective, scheduled for destruction, but escaped this fate. Ninmah took a fancy to him, requested the new name, meaning Lord of the Breath (or Word or Blow), a reference to his oratorical powers. Enki-Osiris' reincarnation and posthumous son.

As the avenger of his father Enki, strongly **opposed to the Law of Yahvé (An + Enlil)**.

This is why **Yahvé** and Bel (Horus) are totally opposed in the biblical texts.

spirit of life (see [Divinities](#)) LÍL-TI⁷

Great Lords. "Fallen Angels". *Book of Enoch*: watchers. Bené Elohim (Sons of the Elohim). Those who coupled with human females without authorization of **Yahvé** (An-Enlil). Akkadian: **Igigi**. Male. Created (in great haste) by Sa'am and Mamitu-Nammu from Imdugud genes on which Abzu-Abba had been experimenting. Considered as Life Designers although no knowledge of cloning. "

Followers of Osiris and Horus. A Gina'abul rebel race**.

Mix of Kingú-**Babbar (royal albinos)** and Urmah. Depicted emblematically in Sumerian and Akkadian imagery as **half eagle, half lion**, respectively representing their genetic roots. White skin (like the Kingú-Babbar), sometimes described by Parks as fair-skinned.

Appear "Nordic" but with a slight "animal" look in their eyes, an aspect that is connected with their genes. They resemble humans, often with blue eyes, and are very tall. Emit barking or whistling sounds. Always seen with claws; unknown if natural or artificial. Solitary. Originated in Tiamate (our Solar System) well before 300,000 y.a., which is when the Anunna arrived. Originally created to watch over the terrestrial reserve

Inanna-Ištar Nebet Hut /
Nephtys

Kadištu
Ama'argi
Amašutum (Orion).

Kingú...green
Aquila, Draco
Hanix of the North Nostr.

Kingú Babbar [Draco]
[Lyra] [Aquila]
**IN CONFLICT WITH
ANNUNAKI
the Babar of Nostr.**

Kingú-People see Red Kingu

Kišár
Lahamu (Lyra).

Lahmu (Lyra).

"Lucifer" Marduk
AmarUtu-Bêl
Râ-af - Heru / Horus
the Avenger

"Mikael", the SageHudili
("First Bird") –
Zehuti/Djehuty/Thot
Ningishzidda/Thoth

Mimínu mantis

Mušgir... Wyvern

Namlú'u
Primordial Human

Ninmah-Nihursag-Ninti
Serkit The Tree of Life & Death
Red Kingú

and above all to serve to reconcile the Gina'abul and the Kadištu Life Designers. They had the reputation of being peaceable, not "looking for trouble" - unlike their Kingú-Babbar creators. They are always found in the background of the works of the **Kadištu, with whom they have courteous relations.**

Daughter of En.lil (Seth). Domain is the Edin desert, Enlil's Mesopotamian Plain. Mistress of Sa'am and the wet-nurse of Bel-Marduk (Horus). The Great Prostitute

Akkadian: Qadistu, evoking high-ranking priestesses. Sumerian: NU-GIG, meaning "non-evil" but also "the image of evil" - sacred prostitutes. Related to the Latin *caduceus*. Emissaries of "the Original Source," they live in "higher dimensions" called "Angal." Role is to unify the species of the universe. Very powerful but do not interfere in the affairs of beings evolving in the **"reduced frequencies."**

Akkadian Quingu. Sumerian: KIN-GU = "ruler over the Earth (or regions). Logo: the eagle. Princely root stock of the Gina'abul. At war with the Ušumgal. Three types: whites [Kingú-Babbar, grand royals; Te (Aquila)], reds [warriors-cleaners; Ušu (Draco)], greens [the people, also warriors]. Most Kingú possess a mark on the forehead, like a third eye. Royal albino Kingú, originally the dominant authority in the constellation Ušu (Draco), where they created the Ušumgal. Relocated to Urbar'ra (Lyra) with the Ušumgal, whom they left there at the time of the Great War. Resettled in the constellation Te (Aquila). Some are present in our solar system, originally from Te, and are central to events described in Parks' second book, *Ádam Genisiš*. They are in conflict with [the Anunnaki](#) and their descendants. Solitary, do not like to mix with others, because they feel superior to the rest of the Gina'abul. **These are the largest of all the Kingú.** Some possess wings **and horns**; others absolutely none. Those in our solar system have **hardly any wings and no horns**. Among all the Gina'abul, most closely resemble humans. They bear the emblem of **Urin (the eagle).**

Workers and warriors. These are the Kingú who take part in the battles on Dukù at the end of Book 1. Greenish skin (a little lighter than that of the Anunna).

Ušumgal. Androgyne brother/sister of Anšár and mother of An.

Ušumgal. Progeny of the royal root source of Urbar'ra (Lyra). Androgyne progeny of Abzu-Abba. Co-creator of Anšár with Lahmu.

Ušumgal. Progeny of the royal root source of Urbar'ra (Lyra). Male progeny of Abzu-Abba. Genetic homologue of Lahamu, differing only in sex.

Enki-Osiris' reincarnation and **posthumous son**. As the avenger of his father Enki, strongly opposed to the Law of **Yahvé (An + Enlil)**. This is why Yahvé and Bel (Horus) are totally opposed in the biblical texts.

Pure Nungal clone. Happened to embark with Sa'am and Mam in the Girgillah in which they fled to Ti-ama-te. A great scientist, exceeded Sa'am in many disciplines. Maintained limitless respect for Sa'am throughout all periods of difficulties. **Egyptian god of wisdom.**

Dogon: ant. Known to us as ["Zeta grey" ETs](#). They are genetically-engineered descendants of the Mušgir - wingless, smooth-skinned, diminutive. Originally created by Ušumgal with reprogrammed Mušgir genes, as part of a program in which the Mušgir participated voluntarily. Later numerous other Miminu races were created from cells fabricated by the Kingú. They know how to take orders. Slaves of the male Gina-abul. "Furious reptile" - winged dragons. Assyrian: "Pazuzu". Can easily move between the "first and third [dimensions](#)." Originally created in **Lyra** by Ušumgal; An and Ninmah produced a second line on **Dukù, Mulmul (Pleiades)**, using a cell line discovered by Ninmah on Nalulkára. **Have tail, horns, and wings**. May be compared to the numerous **gargoyles** that haunt churches and cathedrals.

Prodigious androgyne race assembled by the Kadištu on Uraš (Earth). Highly respected because it combined the genetic patrimony of numerous **Life Designer species**.

Grand Priestess of Nalulkára. Right arm of Tiamata. **With An, co-created the Anunna.**

Just beneath the Kingú-Babbar in the social order. Specialists in war; soldiers. Reddish skin. Have **tail, horn, and wings**. When the Kingú-Babbar left Ušu, the Red Kingú remained to govern in their place.

Sukkal Urbar'ra (Lyra).	Kadištu subgroup having the form of birds . "Cousin of the Gina'abul." The Sumerian word "sukkal" means "messenger." In the Sumerian and Assyro-Babylonian traditions, the Sukkal are humanoids with the body of a bird and large wings on the back. The Greek term " anggelos " also means messenger and refers to beings with functions similar to biblical angels . Important Life Designers. Urbar'ra (Lyra).
Šutum (Ursa Major).	Male Gina'abul*. "Lizard" in Sumerian. Created by Abzu-Abba to impregnate the Amašutum, but their reproductive abilities were in decline. They suffered from a disease of unknown cause. Originally, labourers, working for the entire race of Gina'abul. Margid'da (Ursa Major).
UKU ₃ -BI "lower multitude" UGU ₄ -BI "simian"	The Ukubi were created by the Kingú for food (same as we treat our cattle) and by the "royals" and later by the Ama'argi to fulfil the orders of the "royals" (who tightly controlled them at that time). But Nammu clandestinely improved the race, rendering them autonomous (so they could defend themselves against the Kingú).
Ušumgal	Parks has found a Sumerian legend that supports this statement. *** "Grand Dragons," later Sumerian term for their gods and sovereigns; descended from Kingú-Babbar; creators of the Anunna and other races. The Ušumgal Council of Nalulkára were survivors of the Great War.

<p>𐎶et-Iset-Isis</p> <p>Sé'et-Damkina-Ninti</p> <p>Ereškigal</p> <p>"Fruit of Knowledge"</p> <p>"Tree of Life"</p> <p>"Elohim"</p>	<p>In Emešà: "The portent or force of life." A <i>Nindigir</i> (Priestess), Mamitu's designated successor. Presided over Sa'am's Initiation of the Fire of the 𐎶 and participated in his coronation. Revealed to be Sa'am's genetic half sister, as her DNA is partly from Mamitu and partly Abgal (see Genealogy). This gives her much more of the Abgal genetics than either Sa'am or Mamitu has, and is the reason for the numerous Egyptian etchings showing her (or her dresses) with fish scales. Sa'am rescues her -- saves her life -- twice in the course of Volume 1 (<i>Le Secret</i>). As the priestess in charge of agricultural development on Dukù (see Worlds), was named Se'et: "Portent of the worked earth". Ereškigal (Sumerian name) = Sovereign of the Kigal (Gigal). Her domain is the subterranean Duat. In Egypt "Queen of the Throne" (as was her mother Nammu/Nut). In Egyptian mythology, As et symbolizes Goddess of Births. Across several traditions, universal mother, magician, <i>creatrix</i> of life. She is the Mistress of the human genes.</p>
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One last word – URSA MAJOR has seven main stars, and it is these to which the Bible refers actually calling them “and his children” Cepheus the King also has seven “children” This means that when people speak of the seven stars being the Pleiades – they need to do so with caution

Job 38:31-32 English Standard Version (ESV)

³¹ “Can you bind the chains of the Pleiades
or loose the cords of Orion?

³² Can you lead forth the Mazzaroth^[a] in their season,
or can you guide the Bear with its children?

Job 9:9 **ESV** /
Who made the Bear and Orion, the Pleiades and the chambers of the south;
Job 9:9 GOD’S WORD Translation (GW)
⁹ He made the constellations Ursa Major, Orion, and the Pleiades,
and the clusters of stars in the south

Revelation 1:16 **ESV** /
In his right hand he held seven stars, from his mouth came a sharp two-edged sword,
and his face was like the sun shining in full strength.



In HIS right hand he held seven stars – on the right hand of Orion are the seven stars of Ursa

Looking at Orion on OUR right are the seven stars of the Pleiades in Taurus. The Vignette to the left shows stars but only 5, which Cassiopeia has. AS is from Cassiopeia. However, the illustration may have a portion missing on its right side

“from his mouth came a sharp two-edged sword”

Is he the Lord or Emperor ?

with a Cecrops/Oannes

and three rods

holding a branch is Cepheus

the Dove is Pleiades

Two arrows are two asteroid hits-aimed



Revelation 1:20 ESV /

As for the mystery of the seven stars that you saw in my right hand, and the seven golden lampstands, the seven stars are the angels of the seven churches, and the seven lampstands are the seven churches.

The Bible has much to say about the stars. Most basic to our understanding of the stars is that God created them. They show His power and majesty. The heavens are God’s “handiwork” (Psalm 8:3; 19:1). He has all the stars numbered and named (Psalm 147:4).

The Bible also teaches that God arranged the stars into recognizable groups that we call constellations. The Bible mentions three of these: Orion, the Bear (Ursa Major), and “the crooked serpent” (most likely Draco) in Job 9:9; 26:13; 38:31-32; and Amos 5:8. The same passages also reference the star group Pleiades (the Seven Stars). God is the One Who “fastens the bands” of these constellations; He is the One who brings them forth, “each in its season.” In Job 38:32, God also points to the “Mazzaroth,” usually translated “constellations.”

This is thought by many to be a reference to the twelve constellations of the zodiac.

The constellations have been tracked and studied for millennia. The Egyptians and Greeks knew of the zodiac and used it to measure the beginning of spring centuries before Christ. Much has been written of the meaning of the zodiacal constellations, including theories that they comprise an ancient display of God’s redemptive plan. For example, the constellation Leo can be seen as a celestial depiction of the Lion of the Tribe of Judah (Revelation 5:5), and Virgo could be a reminder of the virgin who bore Christ.

The Bible says that stars, along with the sun and moon, were given for “signs” and “seasons” (Genesis 1:14); that is, they were meant to mark time for us. They are also “signs” in the sense of navigational “indicators,” and all through history men have used the stars to chart their courses around the globe.

God used the stars as an illustration of His promise to give Abraham an innumerable seed (Genesis 15:5). Thus, every time Abraham looked up at the night sky, he had a reminder of God’s faithfulness and goodness. The final judgment of the earth will be accompanied by astronomical events relating to the stars (Isaiah 13:9-10; Joel 3:15; Matthew 26:29).

Astrology is the “interpretation” of an assumed influence the stars (and planets) exert on human destiny. This is a false belief. The royal astrologers of the Babylonian court were put to shame by God’s prophet Daniel (Daniel 1:20) and were powerless to interpret the king’s dream (Daniel 2:27). God specifies astrologers as among those who will be burned as stubble in God’s judgment (Isaiah 47:13-14). Astrology as a form of divination is expressly forbidden in Scripture (Deuteronomy 18:10-14). God forbade the children of Israel to worship or serve the “host of heaven” (Deuteronomy 4:19). Several times in their history, however, Israel fell into that very sin (2 Kings 17:16 is one example). Their worship of the stars brought God’s judgment each time.

We should use the stars to keep track of time and place and to remind us of God's faithful, covenant-keeping nature. All the while, we acknowledge the Creator of the heavens. Our wisdom comes from God, not the stars (James 1:5).

WITNESS OF THE STARS

The Bible and the Constellations

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