

You will be aware that the more recent inspection of the Great Pyramid of Giza by automated robot has revealed an astronomical chart on the ceiling of the recently investigated “air” shaft.
This chart dates by astronomy (the only way to receive true dates)
to a period equating to about 9,200BC/C.E. (give or take about 30 years)

I have been waiting patiently for the public in general to be given this information for the following reasons:

- 1 ”Cheops became king over them and brought them to every kind of evil: for he shut up all the temples, and having first kept them from sacrifices there, he then bade all the Egyptians work for him. So some were appointed to draw stones from the stone-quarries in the Arabian mountains to the Nile, and others he ordered to receive the stones after they had been carried over the river in boats, and to draw them to those which are called the Libyan mountains; and they worked by a hundred thousand men at a time, for each three months continually.
Of this oppression there passed ten years¹ while the causeway [read: water channels] was made by which they drew the stones, which causeway they built, and it is a work not much less, as it appears to me, than the pyramid;² for the length of it is five furlongs and the breadth ten fathoms and the height, where it is highest, eight fathoms, and it is made of stone smoothed and with figures carved upon it. For this they said, the ten years were spent, and for the underground he caused to be made as sepulchral chambers³ for himself in an island, having conducted thither a channel from the Nile”
Herodotus

¹ten years spent on building the causeway, [water channels] *not* the Pyramid

²not much less, as it appears to me, *than the pyramid*

Clearly stating that the pyramid was already built, and therefore not built by Khufu/Cheops!

³sepulchral chambers: *sepulchre* = tomb... underground in a NEARBY island

Tomb of Khufu – therefore the Pyre-amid was not nor ever was, a tomb

“in an island, having conducted thither a channel from the Nile”

It is my opinion that the Nile had moved away from its original proximity to the plateau, forcing

Khufu to construct water channels to convey water into the power plant of the pyramid

The clue words to the Nile moving: “nearby island” which had a channel “conducted thither”

Helen C Parks

www.hiddentextsofnostradamus.com

The mainstream view that the Great Pyramid was constructed up to 2465Bc, means that the “ventilation shafts” have been said (calculated) to be pointing towards the constellations *of that period*

The problem of where they were really pointing to becomes paramount when the discovery of the true age of this construction is closer to around 9,200BC

My contention is that when someone does these calculations, they will find the shafts point to Leech (over the head of Orion), to Theta/Chertan of Leo, to Sirius B and to a part of Draco. See Quatrain 6 5 at number 3 of my reasons

Robert Bauval (an engineer) and Adrian Gilbert propose that the three pyramids of Giza are an earthly representation of the Belt of Orion. They further suggest that the [Fourth Dynasty](#) "Unfinished Pyramid" at Zawyet el-Ayran, south of [Giza](#), represents Bellatrix, and the pyramid of [Djedefre](#) at [Abu Rawash](#), north of Giza represents Saiph. They suggest that the pyramids were intended to create an earthly copy of the stellar netherworld. Thus, the [Great Pyramid of Giza](#) becomes a time clock using the precession of the circumpolar stars to mark the dates of 10,500 B.C (when they suggest the plan was begun) and 2450 B.C (when they suggest the great pyramid was completed). So far no pyramids have been found which would represent Betelgeuse and Rigel, despite the fact that they are the two brightest stars in that area of the heavens.

This theory remains contentious. Ed Krupp (Griffith Observatory in Los Angeles) and Anthony Fairall (astronomy professor at the University of Cape Town) have both criticised the astronomical observations which underpin the theory and even suggested that in order to make the facts fit the map of the pyramids had to be inverted. However, Archie Roy (Professor Emeritus of Astronomy at Glasgow University) and Percy Seymour (astronomer and astrophysicist at Plymouth University) have defended the theory and noted that the visual correlation is striking when the [pyramids of Giza](#) are viewed from the north. Furthermore, there is some support for it in the fact that the [Pyramid Texts](#) (which date to the fifth dynasty but were most likely formed from earlier religious concepts) make frequent references to the connection between the resurrection of the king and [Sahu](#) (Orion). ancientegyptonline.co.uk/pyramid-air-shafts.

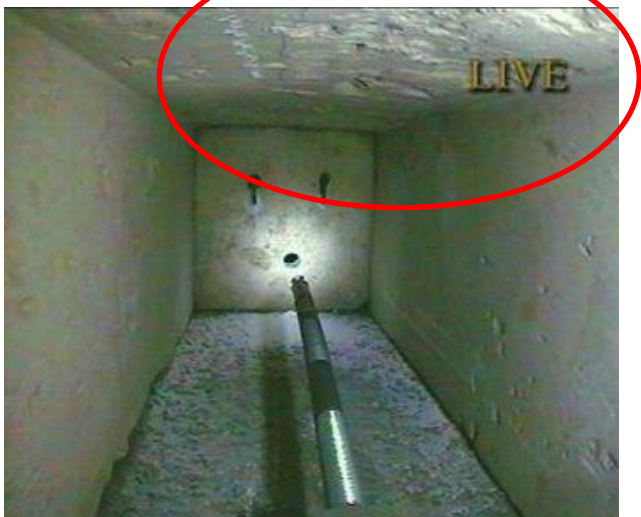
But see also [The New Pyramid Age - Philip Coppens.com](#) Cygnus the Giza Layout www.philipcoppens.com/newpyramidage



The Cartouche of the "Silver Pharaoh" Psunnenes I

The Eye of Orion (Leech constellation over the Eye)
 The five pointed constellation of Cassiopeia or Auriga
 the Anu/Maya numeral for five
 The Anu cross of the crossing and the Great Orbit of Precession
 The "Goose" returning, which became Cygnus later
 The feather of Aquila (Hanix of the North) -
 over the Maya numeral for five over
 the Plough - Ursa Major (from whence come a faction of what
 we call the Anun.nakim but they call themselves SA,AMe)

2



Scoutek UK had already begun exploring behind the gates earlier this year - and produced the first-ever images from behind the gates using a 'micro snake' robot. But the exploration was halted by the recent unrest in Egypt.

Expedition Djedi leader Shaun Whitehead

What concerns me is the symbol for Aquarius which cannot be this one we are in, (can it?) so it must be the age of Aquarius around 23,700 years ago

AUGUST 2012

The etching of a starmap centred exactly above Gantenbrink's Door, in the "airshaft" running up and away south from the Queen's Chamber in the [great pyramid](#), depicts some amazing surprises for us all, if we would only do the research.

No hieroglyphs here at all; **just celestial markings.**

These markings were NOT purposeless graffiti; because if purposeless graffiti were allowed, then markings would have been found all over the pyramid, and they were not. All facets of the pyramid were aligned to a Northmark - INCLUDING the shaft pointing south - to align that shaft to something different than the [true north](#) sky (what everything else was aligned to) would have caused failure in the engineering.

[Great Pyramid SkyMap dated 9200 bce Video 3.wmv - YouTube](#)

▶ 6:53 ▶ 6:53

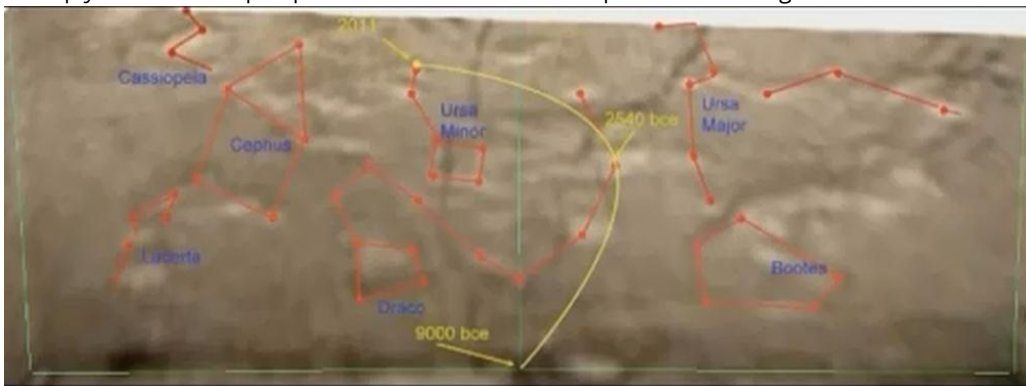
www.youtube.com/watch?v=8X8yY6Rzaog Jun 11, 2012 - Uploaded by Abel Baker Djedi Robot ... 4:36.



Strictly speaking it is *not* the skymap of Khufu since it must have been engraved about 6750 years before the time of Khufu... who also is *not* the face on the Spinx!

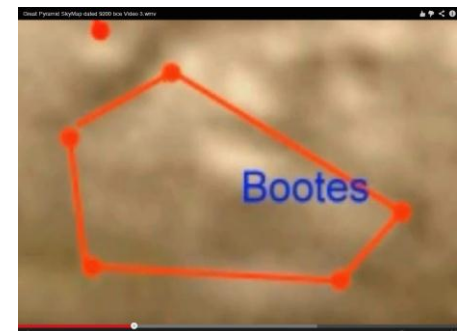
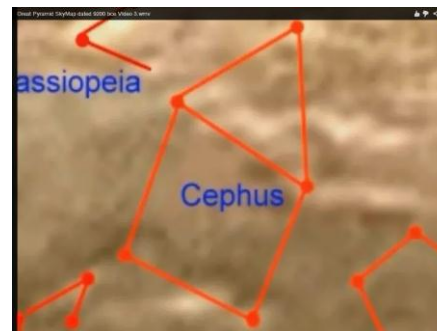
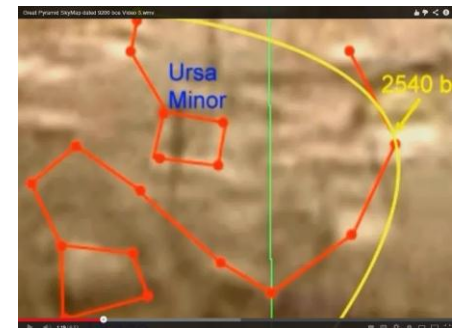
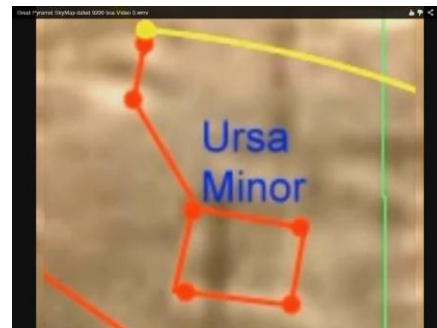
According to Miss Frances Rolleston (and Nostradamus in the hidden texts), The Sphinx in the Denderah Zodiac is Leo blurring into Virgo – the end and beginning of the Denderah year. Since Virgo is not a man, then the face on the sphinx must be a woman. Nostradamus took it further in quatrain 8 30, the names THOLOSE & BELUZER become: LEO HOST HELOT, BLUR ZEE. 'ZEE' is the sky rune for Cassiopeia – the *crowned* queen. (*Mizraim Mazzaroth* – Miss Frances Rolleston). The only *crowned* queen in Egypt was Hatshepsut... 1508-1548.BC.

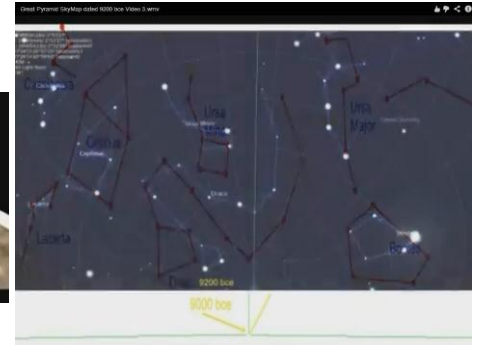
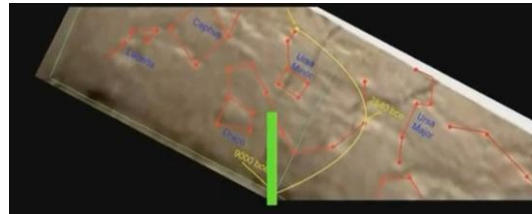
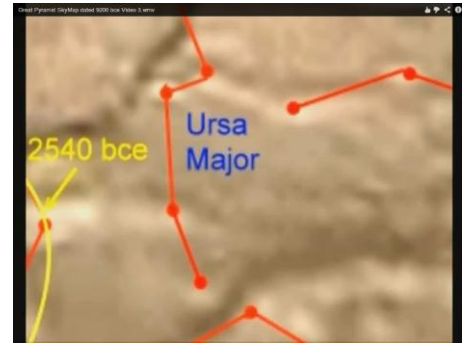
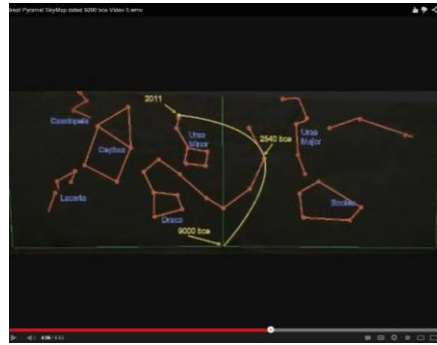
When one compares the features of the face of Hatshepsut, the square cheek and the ear quite high in the head – it is a very good likeness to the face of the Sphinx. Many scholars have concluded that the proportions of the head on the sphinx looks as if the current head has been carved out of a former one. There is good ground for this assumption, because the statue makers of Egypt were well aware of proportion – and the taller the construction – the larger the head – simply because of perspective of the view of the person on the ground.



compare this to the astronomical “clocks” above

It matches the 9,200BC lineup





THE CLOCK OF ASTRONOMY

8 30

Inside Tholozé (Lesotho?) not far from Beluzer [Sphinx]
Under a deep pit palace of spectacle (to see? spyglass)
the treasure found will come to vex everyone [stage gate]
in two places and near the vasacle (bridge & ramp)

THOLOSE:

El shoot the solo [Nostradamus]; through the stargate?
Shoe lot: once the *shod horse* Sagittarius (Nostradamus)
Lost hoe * Arcturus & 3rd decan Virgo L conduit soothe
So Leo host helot (Cassiopeia/Hatshepsut = Sphinx)
Sol theo [Sun cult] the Aten (also an asteroid)

Lost Hoe is BoÖtes. "L" is Tau Cetus (Nordics)

BELUZER:

BLUR ZEE(Cassiopeia) disguising the queen (the Sphinx)
The Old Way – under the pyramid
Treasure – the star gate - stage gate
Cassiopeia: the "crowned" queen [Hatshepsut]

8 30

Dedans Tholoze non loing de Beluzer
Faisant un puis long, palais d'espectacle,
Tresor trouve un chacun ira vexer
Et en deux locz et pres del vasacle (del – pun on deliver)

8 30

WITHIN HOST LEO NEXT TO (blurred with) CASSIOPEIA
Lion/Crowned Queen = Hatshepsut = Sphinx
Edgar Cayce said the Hall of Records is within the Sphinx
UNDER THE OLD WAY – PALACE OF THE LOOKING GLASS
TREASURE DISCOVERED NEAR LEVEL ONE, WILL DISTURB
AND IN TWO PLACES: NEAR MAIN BRIDGE AND GATEWAY

two places: past and future
"LEVEL ONE" see illustrations in LOST THING



Under the old way. From the tomb of Psunnenes I

I 27

UNDER THE RANGE BOOM, LAUNCH CHANGES,
CHILLED HORROR
NOT FAR (in time) IS THE DISGUISED TREASURE
WHICH FOR LONG CENTURIES HAD BEEN HIDDEN AWAY
LOOKING (glass) COIL DRIVE FOUND DEAD. (The stargate)

UNDER GIZA – CHAMBERS – COILS – electric light pole.
See page 22 Book of the Dead Wallis Budge –
the lamp pole has eyes at the end of each branch, and
a Tesla Coil

The symbol for Aquarius under the lamp pole and
symbol for Perseus (cup – the real Grayle)

1 27

Beneath the oak tree of Gienne, struck by lightning
the treasure is hidden not far from there.
That which for many centuries had been gathered,
when found, a man will die, the eye pierced by a coil.
Erika Cheetham

1 27 and go to 2 27

*Dessous le chaine Gui-en du ciel frappé
Non loing de la est caché le trésor
Qui par longs siecles avoit esté grappé
Trouve mourra, l'oeil crevé de ressort*

2 27 see also 1 27

*Le divin verbe sera du ciel frappé
Qui ne pourra proceder plus avant:
Du referant le secret estoupé
Qu'on marchera par dessus et devant*

Also the mystery in

6 5 SAMAROBIN *one hundred leagues off the hemisphere*
is not a space station of ours.

The name of Samarobrin gives us the four star configurations which are the
same as those of the "air shafts" of the Great Pyramid point to.

3 Orion (Leech), Leo (Theta/Chertan), Sirius (B) and Draco

SA.AM is what those from Orion/Leech call themselves (pron. SayAyme)

RIB... is those from Theta/Chertan of Leo

ON... from Sirius B, is the name of the Dagon (6 mentions in the Bible) and

R... – the sky rune which is those from Draco

OAK TREE (Gui-en - key for 'range boom')

Lightning: Light bringer

The Oak tree. Light Bringer. White Ox. (Hopi omen)

OAK TREE: sacred tree. Means Jove = Taurus or Jupiter

Could this be the Star gate? Is the looking glass the eye of Horus?

UNDER THE RANGE BOOM, LAUNCH CHANGES,
CHILLED HORROR

NOT FAR (in time) IS THE DISGUISED TREASURE

WHICH FOR LONG CENTURIES HAD BEEN HIDDEN AWAY

FOUND DEAD. (The stargate) LOOKING (glass) COIL DRIVE FLAT

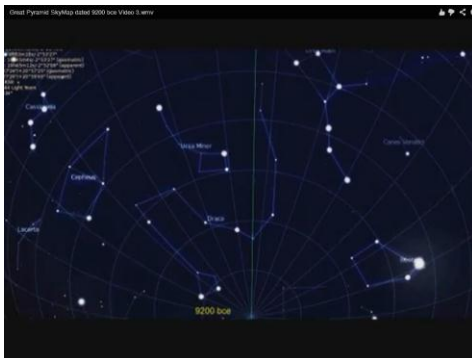
THE DIVINE WORD, [voice activation] LAUNCHES CHANGE –
CHILLED HORROR

WHO DOUBTS NOT THE PROCEDURE (to) ADVANCE MORE:

OF CONSULTING THE SECRETS - INDISTINCT RANGE BOOM

WHAT ONE TRAVELS BY; ACROSS AND AHEAD OF ... (TIME)

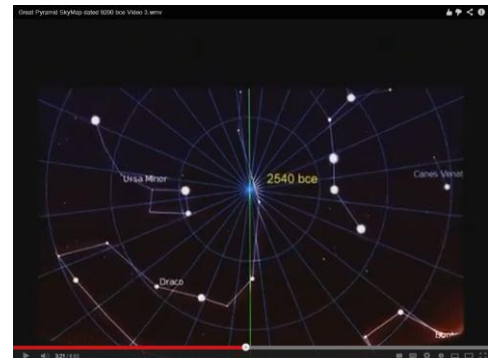
H Parks



9,200 BC



2,540 BC



SUMMARY:

- 1 - Herodotus clearly says the Pyramid was already there when Khufu was building the causeway, at the same time telling us the pyramid was *not* the tomb of the pharaoh
- 2 – The astronomical clock inscribed inside one of the shafts of the pyramid provides a date of around 9,200 BC
- 3 – Nostradamus and Miss Frances Rolleston give us some clues in the Mazzaroth, quatrains and in the Hidden Texts

REST IN PEACE PHILIP COPPENS

1971 ~ December 30 2012