

FORMER *HIDDEN TEXTS* of *NOSTRADAMUS* WEBSITE
WHY IT WAS CLOSED DOWN

There are several reasons for opening a new website for Nostradamus, then closing down the former, not the least of which Nostradamus had scolded me some time ago regarding the “subtitles”. Something I had not understood until the “codes within codes” warning arrived, an event on its own which requires a full page.

To ‘speed things up’ during the process of collating the quatein lines from the Template which had been programmed by Allan Webber, I had been omitting the actual French lines themselves, not realizing (like everyone else over the centuries) that the words which had been Capitalized within these lines also needed to be anagrammed. That on its own was not going to help anyone at all unless they applied the Alchemye List ciphers to the result. Not just the Alchemye List, but the Vinca Runes & the Celtic Tree Zodiac.

So – there you have it – the “TRIPLE METHOD”. This leads me to the most important reason the former website needed to be shut down. At least ninety percent of the former website had been set up without the Triple Method. This was something not immediately brought to my attention until at last one day, I came across these words “USING THE TRIPLE METHOD” in the correspondence of Nostradamus – all in Latin. This then – was the “tripod” of Nostradamus.

A third problem until the ‘*codes within codes*’ discovery was made : being the French lines used in the former website were largely taken from modern REPAIRED spelling. By now, after a couple of hundred ‘forums’ have been made, using or at least - presenting the misplaced spelling of former “decoders” (such as Peter Lemesurier) – it is to my shame this had not been realised much earlier. Fortunately Allan Webber had made the templates from the correct spelling, that which Nostradamus had published by his printer expressly to include the apparent miss spelling.

By another stroke of ‘good luck’ or serendipity – Erika Cheetham had realised there might be cause to keep the apparent and consistent incorrectly spelled words – in her words she had stated she suspected that *anagrams derived from these badly spelled words would be the desired result*. She had made mention of the “hybrid” French slash Latin words and queried the reason, the need for doing this. Without the Triple Method – her attempt at anagrams had made no sense.

Another hint (and there are multiple different “hints”) within the quatrains is a word such as “cap.” in line four of 9 20. People have taken this to mean Capua. Now if Nostradamus wanted it to mean ‘Capua’ why did he not write the full word? The word ‘cap.’ is followed by “et” when the line is anagrammed. Cap. (with a full stop) as a word is the delegated abbreviation for ‘Capella’ in Auriga (one of the Second Coming in the Mazzaroth). The resulting hidden text is “Capella E.T.” Noting also, that in line four it is *not* capitalized. Here is another example of using proper names without a capitalization – simply because had it been done so, it would have had to become part of the “codes within codes”. There are many instances of Proper Names appearing in the lines minus their Capital letter – and no one has asked “why would that be”?

One such example is quatrain 7 44 where *Bourbon* appears so: *Alors qu'un bour fera fort bon*

Although I am only the collator, it was while putting all these template quateins into some form of readable order, that certain information *addressed to the collator* came to my attention. Once these had been collected, it was like an “instruction” book! Minus the “triple method” initially. I now believe there was a reason for this absence of knowledge during the last three years. This last set of keys had been *withheld* pending the proof of the pudding, that is; to see how I panned out and if I had the tenacity and the ability to carry this to its final conclusion.

There was and is a final need to close down the former website. The last straw as they say.

The website man had registered my (that of Nostradamus') domain name in his own name.

The “intellectual property” of Nostradamus really belongs to no one, however – the years of sitting at my computer designing the pages and researching the meaning of the words of the Template of Hidden Texts – all those hours belong to me. Even the design of the website is mine – the website man had made the suggestion of placing the links like a restaurant menu because those are already set up on templates!

You will note I had allowed this to carry on for years because there was no money coming in – only deleting this website due to the requirements of the Hidden Texts themselves.

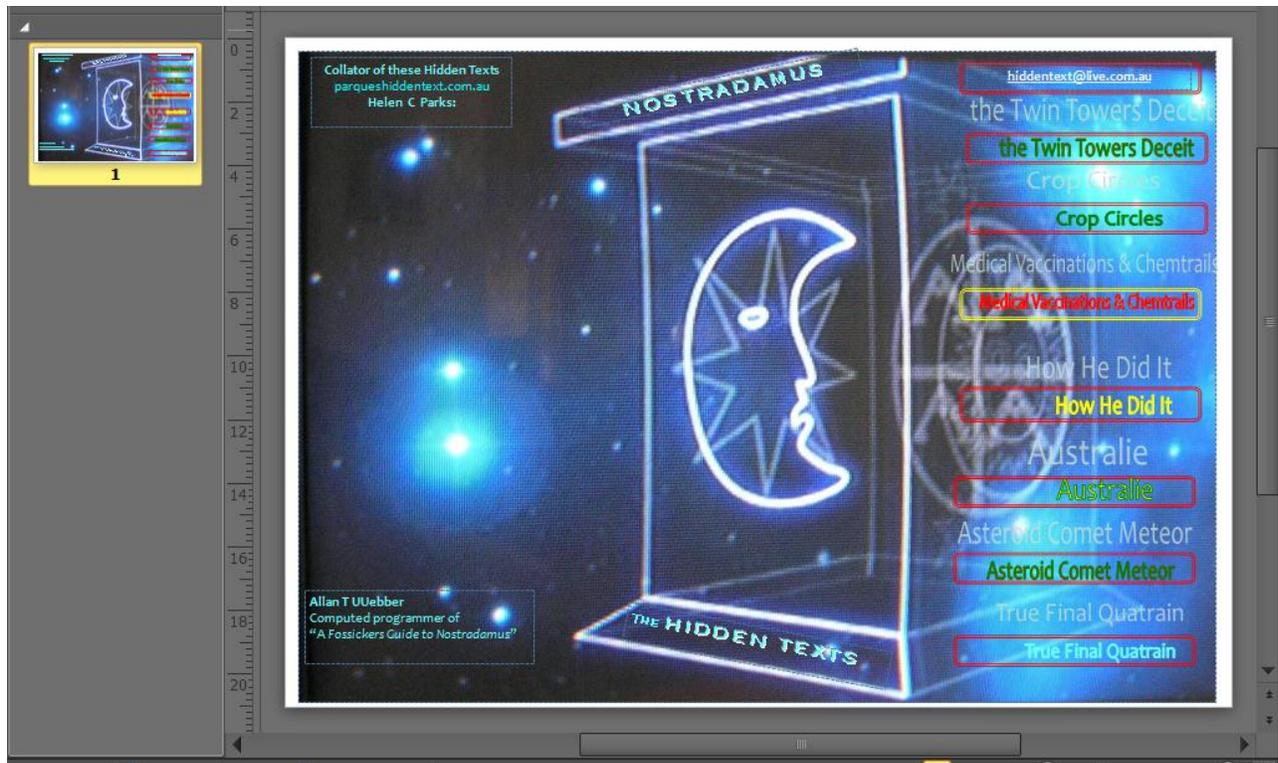


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You are welcome to write to me for any of the former pdf forums which appeared on the former website – I have been “asked” to do them again with the triple method

The very first *design* I sent to the website man is on the following page



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 This account has been suspended, please contact us.

THIS IS WHAT YOU GET WHEN YOU GO TO THE FORMER WEBSITE
 THE WORDING HOLDS WITHIN IT HINTS OF NEGATIVITY
 "PLEASE CONTACT US"
 WHO IS "US" ?
 WHY? WHAT IS THE NEED TO CONTACT THE WEBSITE MAN?
 I CLOSED THE ACCOUNT BECAUSE OF MY OWN IMPROPER WORK
 THERE IS NO "US"