

BELL~FLOWER, PREQUEL TO PROPHECY

six pages

THE *most important* Kariong glyph of all of them

YOU WILL SEE FLOWERS ON THE SPHERE
UNDER THE FOOT OF TEMPLE LIONS
THESE REPRESENT THE DIVISION OF DNA
WHILE BEING BEAMED (AGGREGATED) UP

THE FLEUR DE LIS IS ALSO SEEN EVERYWHERE –
"FLOWER OF FIRE" IS ALSO AN ALCHEMY KEY



THESE ARE HIEROGLYPHS AT KARIONG IN N.S.W. AUSTRALIA



FOLLOWED BY THIS ONE

THE PLINTH – A SPECIAL QUARTZITE STONE WHICH ONE
STANDS UPON (IF NOT DOING THE TRIP VIA THE "SEAT")
THIS PLINTH CAN BE SEEN AS BLACK IN MANY PAINTED
HIEROGLYPHS, BUT THE PINK STONE OF SCONE WAS ALSO
ONE OF THESE. THE ONE AT WESTMINSTER IS A COPY

THE GLYPH UNDER IT IS TELLING US
"WE WENT OUT TO A TIME AND WE RETURNED FROM
THAT TIME"



DEMETER in the British Museum SHE WHO DISAPPEARED AND RETURNED

1 10 WILL COME FORTH FROM THE DEPTHS OF HELL

1 29 MATERIALISING IN ALIENATING DOCKING BELL

1 84 THE GREAT THING HIDDEN IN DARKNESS UNDER

3 56 2 ELEFSINA – GATE TO GREECE ELEUSIS

4 27 WHERE STANDS THE PYRAMID OVER

4 44 SHAPED, ACCOMPANY FLOWER BELL ~ AIRLIFT ABOVE
COME OUT AGGREGATED AS ONE -

8 30 UNDER A DEEP PIT, PALACE OF the SPECTACLE (LENS)

11 97 4 NOMINATES HELL as HOCUS POCUS HAZARD
(Hades is where the stage-gates, star gates are)

11 97 4 HALF A DOZEN (the Unholy Six) CLOSENESS ATTRACTS GOD: HUMAN SHAPED HAZE
TO COUNCILLORS [who] EMPLOY PRETER-HUMANER [beyond human] PROCEEDINGS,
EMPLOYS ENTREPRENEURAL DEMOGRAPHIC (such as going to Australia?)

11 97 4 NOMINATES HELL as HOCUS POCUS HAZARD (Hades. To keep folk away from the stage-gate/star gate)

1 40 3 ONE WHOSE ASSIGNMENT REQUIRES HISTORY OF EGYPT

[to repair the problems of ignorance. Nostradamus did "disappear" for six years]



"Tree of life" is a machine
2 70 3 "The tree in stone"
devilish species restored



<Illustration shows: the haoma Lord of rings being beamed up - above a mechanical engine which in later wall friezes appears as a "tree" with "flowers". This has come down to us to be translated as the "tree of life" which is only one very small part of the overall picture. This "tree of life" is DNA being "aggregated" apart as the hidden texts say. The quatrain 2 70 is speaking about these beings in this picture – being "restored".

The word "rendue" does not mean "worn out" as others have it.

On further research, these lines describe the "devilish species" returning. This is how the wording which people including me, have taken to say:
2 70

The dart from the sky will make its extension, (can mean anything including the "beam me up" trip)

Speaking via microphone • great accomplishment.

some say: Cut off mid speech, great execution

The tree in stone (wall frieze) (DNA)

Proud nation worn out, turns out to say something else entirely
Human (they are human) monster rumour, purge expiation.

So, the way it is translated for literally centuries was never the intended meaning. "Mors" does not mean "death" it means "bit"
<Nostradamus with E.Yah, and Enlil, the Ring Lord of "the air ways"

3 2

VOICE ACTIVATION.

V CONFERS MATERIAL MATTER

V is the Andromeda Council, said to be dimensional beings, therefore "conferring material matter" indicates they must "pass on" duties which are of a material format, such as handing to the Procyons the job of clearing out the reptilian bases worldwide. This was done by the use of sonics

ASTONISHING LAUNCH ENCOMPASS EARTH TO MILKY WAY – MYSTERIOUS SECRET

POSSESSING FOREIGN MATERIAL STABILIZER

CONSCIOUS SPIRIT ~ ENTIRE COGENCY

able to think while using the Star gate

UNEQUALLED AEGIS BEYOND

ORBITING PLANETOID CITY ~ ARK AT THE FOOT

AEGIS a protective shield or force field Is the ARK the "VITRIM" of Cassiopeia In other lines as the "Lunar nurseries" ?

1 10

THE IRON CAGE: COIL TRANSMISSION BEAMS, AGGREGATION

ACQUAINT COQ YEAR OF THE SEVENTEENTH (2017)

CREATURE AGENDA: CLAIMS THE CHILDREN

THE ANTIQUE AND LIVING DEAD

FOREFATHERS EMERGE BELOW

SUPREME ELDERS BEHOLD

CRITICAL DESTRUCTION OF FRUITION

KHUFU DID **NOT** BUILD THE PYRAMID, HE CONSTRUCTED WATER CHANNELS BECAUSE THE NILE HAD MOVED SEE *HERODOTUS* who said the task was almost as "great as building the pyramid" SEE "*WHAT THE PYRAMIDS ARE FOR*" in footnotes; AND SEE "*WHEN THE PYRAMIDS WERE BUILT*", PLUS SEE "*SHARS OF NIBIRU & THE ZODIAC AGES*" at www.hiddentextsofNostradamus.com NOR WAS IT KHUFU ON THE SPHINX. IT WAS HATSHEPSUT (says Nostradamus)

Le divin verbe donra a la substance

The divine word will give substance to

Comprins ciel, terre, or occult au laict mystique:

Heaven, earth, gold hidden included within mystic milk
(the sun/Leo) in the Milky Way

Corps, ame esprit ayant toute puissance

Body, soul, spirit having all (the same) power

Tant soubz ses pieds comme au siege Celique

AS MUCH UNDER ITS FEET as much below

AS IN THE HEAVENLY SEE as there is above

Where Nostradamus describes using a stage gate – stargate – being “beamed” via a conduit, *aggregated* all the while cognisant!

Astonishing launch = moving Earth out of harm's way?

Or the jump into the future?

Stage gate beams the traveller and re aggregates

Arriving in 2017, the year of the Cock

Men in Black, the living dead, emerge from the stage gate

Antique : ancient astronauts such as En.ki or Prince of Dark Men

The Watchers, (or the zoo Keepers?) see great damage to their “fruit” (humankind)

4 45 4 *Tous destranchés, un en (Lat. behold) sera tesmoing*
 RENNES STEERSMAN USED
 ATOMISER MIST ... SEVEN TRANCHES OUT
 SOME USED, GO TO CHANTRESS EASTER see 1 8 2
 ERGO [therefore]... DUET SONG

MONASTERIES' (Rennes) MISGOTTEN EN REVENANTS
 Men In Black are the "revenants" see 10 100 4

10 100 4 is about the portal at RENNES LE CHATEAU, and read "SONG IN STONE" by Walter Hunt as advised in C.II #21
 Over the doorway into Rennes sits Asmodeus - "that fierce demon Asmodeus even knew the future"

1 8 2 *Seras (will be) changeant les loix (laws) barbares et vaines: and in vain*
 ARCHER SEES [me], SEARCH (this cuts both ways)
 SEES; BERATES VERTEBRAES EASTER see 4 45 4
 ARAB ANARCH AGENT SELLS STOLEN BOYS
 BARBA ENTANGLES RAVESTEIN'S BAR ARCH AN IN VAIN
 ¶S, L SET, CRASHES ASCHERA in STAVE

ARAB ANARCH is Allah.Lu of what we call the Anun.na.kim/Anakim
 "L" can mean in Pisces

All broken up, one witness will behold (Uuilliem52 copilot or the collator

RENNES STEERSMAN the assistant "sending" Nostradamus
 ATOMISER MIST - the "LAUNCH CHANGES" & AGGREGATES
 as in "beam me up" see QUATRAINS BROUGHT INTO THE NOW
 TRANCHES : A portion of something, called "conduits" see in 7 36
 DUET SONG the quatrains and the Hidden Texts quatrens
 EN = Eridanus REVENANTS returned "from the dead"

ARCHER/Sagittarius is Nostradamus SEES collator Easter 2010
 ARCHER/Sagittarius the collator SEES Nostradamus searching
 RAVESTEIN/Tiletanus of 15 names who wrote about "bad" angels
 BAR'S ANARCHS are those from in Cancer - Ursa (the Anakim)
 STOLEN BOYS all the missing children taken for food
 L refers to those of Cetus - Tau Cetians, Nordics
 BARBA: Azkhenazi "elite" See the forum "ELITE" for what happens
 ¶S (Elohim) SET the asteroid ASCHERA an asteroid, any asteroid
 Stave dates: April 15 - May 12, Aug 5 - Sept 1, Jan 21 - Feb 17



ORION
 REVERSED?

THE RIGHT HAND IS HIS - BETELGUESE
 SIRIUS AND SIRIUS B - ARE REVERSED

THE HUGE BOAT IS ARGO constellation.
 "Soheil, the coming of the desired, with his people"
 Mazzaroth, Miss F. Rolleston

KING TUT HAD A CLUB FOOT
 AND MANY BOOMERANGS
 [Australian in appearance]

THE SKY HERO

A BEAR? URSA MAJOR - AT KARIONG
 THERE IS A PLOUGH SYMBOL WHICH IS EITHER PART OF
 URSA OR IT IS THE "LOST HOE" OF BOÖTES

MELTED ROCKS USING SOUND WAVES
 AND ELECTRO MAGNETISM
 ELECTRO-MAGNETIC SONIC CONTROL SUCH AS THAT
 WHICH ED LEEDSKALNIN OF THE CORAL CASTLE USED.
 USING "TELLINGER" CONES TO LIFT AND LEVITATE

THE (PHEON) CROSS WITHIN THE CIRCLE MEANS THOSE
 FROM URSA MAJOR,
 AS DOES THE SCARAB - FROM CANCER CONSTELLATION
 WHICH JOINS URSA MAJOR

PLUS IT IS THE CYMATIC FORMED TO GET THE REQUIRED
 PITCH OF SOUND WAVES - WHICH IS WHAT THE "WATER"
 HIEROGLYPHS ARE, THE REQUIRED VIBRATIONS



70 Le dard du ciel fera son extendue
 Mors en parlant: grande execution.
 La pierre en l'arbre, la fiere gent rendue,
 Brut, humain monstre, purge expiation.

2 70 The dart from/of the sky will make its extension, could mean anything – DEW/ME weapon, comet, laser beam, portal Mouthpiece[microphone]speaking : great accomplishment. The tree in stone (wall frieze), (portal) devilish tribe restored, Human monster rumoured, purge expiation. (making amends) *purge* means to eliminate unwanted people.

2 70 appears in *ONE SENT TO DIE*, *UNIQUE OF ALL DEATHS*, and in *SOLAR FLIP*

2 70 2 *Mors en parlant* STAR PANEL PATROLS POLAR REMNANT ROMAN SLEPT... (Italy in other lines will be at the pole) ON SMARTER MANNERS PLAN (minus pollution) MENTAL SPORRAN (the third eye) NORM - NO SMARTER PLAN

2 70 2 *grande execution*. COURAGE IN EXTEND (Earth) RAN OUT A.U. EXCEEDING. DONE IN EXACT URGE EXECUTE DANGER IN DRAGON (YEAR – 2024) and/or DRAGON IN EXECUTE DANGER

To:
 Steven [Strong] , I have been through all the glyphs I can see, and there is an extensive pdf to follow. I just needed you to understand the importance of the Bell glyph, without too much detail.

POST SCRIPT:

The "cup" glyph (an "upside down ufo") or "graal" (grail) in hieroglyphs is actually the symbol for those from Cassiopeia – according to Nostradamus. The bible calls them the Elo'im, (Elohim) they consist of 19 allies plus "Az" of Cassiopeia. See the forum *THE ELOHIM IN ALPHABETICAL ORDER*

There is one "chalice" picture in hieroglyphs, this means alchemic genetic manipulation, and the chick is similar

Centuries 11^{ELEVEN} Sixaines #97
NOMINATES HELL as HOCUS POCUS HAZARD (Hades is the star gate) **Key word here is HAZARD, HOCUS POCUS** to keep good folk out TO COUNCILLORS [who] EMPLOY PRETER-HUMANER [beyond human] PROCEEDINGS, EMPLOYS ENTREPENEURAL DEMOGRAPHIC R.O [Andr. Cncl Regency Order] MERELY LAP pole OVER FRENCH CANADIAN first roll HALF A DOZEN CLOSENESS [to Earth] ATTRACTS GOD: HUMAN SHAPED HAZE STRESSED HALF A DOZEN [the unholy six] CONTACTS GOAL [Thule] Thule/Vril/SS Red Oannes which dwell Antarctica see 1 42 in Centuries 12 regarding "purile Vril"

In 11#24 line 3 it says: *With such hazards he could divert himself ably,* in 11#31 line 1 *He who has overcome the hazards,* 11#38 line 2 *The great provider (Nostradamus) hazards his own life,* (using a pun to let us know *how* he 'hazards' his own life)

Third clay tablet of En.ki: (Zechiarah Sitchin)

"Bearing Eagle's helmets, carrying each a *Fish's suit*, the heroes (a form of reptilian, the Uan), the chariot one by one entered...
 "Go and come back, the hazardous road traverse safely!" to him she said.
 A hazardous journey we have undertaken, from Nibiru to the seventh planet a dangerous way we traversed.(travelled across)

The subject of the "seventh planet" was discussed before, where Nostradamus calls Earth this because she is the seventh when arriving from outside our solar system. This lends completely new meaning to all those quatrains which use the word "seventh".

Also, think about this: in all of the Tablets of Enki where they speak of the "bracelet"; these are the asteroid belts – but why travel *through* them when one simply can go *over* them?

They do not surround our solar system in a *sphere* that is why they are called "belts". Thus providing new meaning to the mentions of "hazardous" trip – they are using manipulation of time. There is another form of space travel described in the hidden texts, defined as "space tubes". Once again, not all Other Worlders know of them.

I 79 I Bazaz, Lectore, Condon, Aifch, & Agine (the rest of this line is in *TELLINGER THE PEACEMAKER*)
NOTICE COGNIZANCE OF ABLE HAZARD never ceases to amaze me – who wouldn't want to do this work when they tell the collator such things as this; that the **KEY word HAZARD was found and understood**

[FOOTNOTES](#)

HERODOTUS

BOOK II. THE SECOND BOOK OF THE HISTORIES, CALLED EUTERPE

Book Two "Euterpe"

124

Cheops became king | kept them from sacrificing | then bade all the Egyptians work for him | there passed ten years while the causeway was made | "and it is a work not much less as it appears to me, than the pyramid" | "excavation which Cheops caused to be made as sepulchral chambers | for himself in an island | having conducted thither a channel from the Nile.

Sepulchre:- tomb. It is now known the Nile had moved*

<http://www.gutenberg.org/files/2707/2707-h/2707-h.htm>

[and](#)

from the book HISTORIES – HERODOTUS ... George Rawlinson 1996 - page 169

and

The Project Gutenberg EBook of The History Of Herodotus, by Herodotus

Translator: G. C. Macaulay Last Updated: January 25, 2013

Produced by John Bickers, Dagny, and David Widger

This text was prepared from an edition dated 1890, published by MacMillan and Co., London and New York.

Greek text has been transliterated and marked with brackets

Author's Comments:

"kept them from sacrificing"

Sacrifice is an act forced by YHWH/Enlil (lord of the air ways) onto the people to worship him

"bade all the Egyptians work for him" –

proof that civilization was devolving just as Cremona states

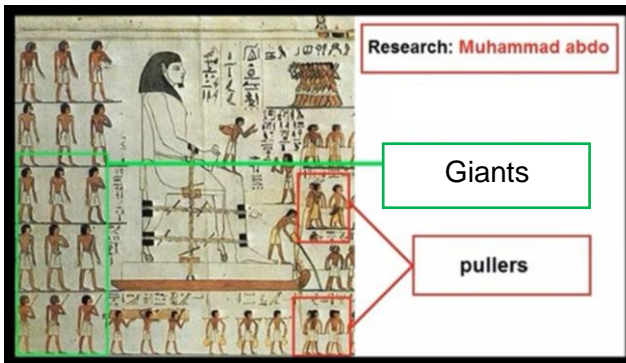
Cheops/Khufu/Suphis ca 2589–2566 BC or **2551-2528** according to various Egyptologists



Djehutihotep

Djehutihotep ("Thoth is satisfied") was an ancient Egyptian nomarch of the fifteenth nomos of Upper Egypt (southern) ("the Hare") during the twelfth dynasty, c. **1880 BC**. By far, Djehutihotep is known best for the famous decoration inside his tomb that represents the transport of a colossal statue of him that was nearly 7 metres (23 ft) high, estimated to weigh 58 tons being transported by 172 workers using ropes and a slide, in an effort that is facilitated by pouring water in front of the slide. Unfortunately, no traces of this colossus have ever been found

Wiki



These wall pictographs are dated around 650 years *later* than the period of Khufu/Cheops' dynasty.

According to the texts of Nostradamus ('one sent to study Egypt') and according to Enki's Tablet 10, the Giza Pyramids were constructed around the period of 9,200BC, and even up to several hundred years prior to that using the technology which Tellingner has discovered, the same which Leedskalnin used. This technology was able to levitate masonry, so here is more evidence that civilisation has *devolved* and not *evolved*.

*"Our map suggests that an active Nile had an impact on the development of the site of the pyramids at Giza. We propose that a branch of the Nile was located to the far west of the valley prior to the building of these pyramids. By the time of the completion of the causeway to the Khufu pyramid (mapped by Mark Lehner), it must already have moved away from this extreme western location. It is interesting to speculate whether the blocks quarried for the Khufu pyramid created the embayment in the river-bank that was later used as a harbour as shown by the Giza project.

ees.ac.uk/userfiles/file/EA-32pp03-05-Lutley.pdf

"The course of the river changed over time and moved steadily further east at an average rate of about two to three metres a year."www.reshafim.org.il/ad/egypt/geography/nile.htm

What do you think inspired these as a shape?

The ANGKOR WAT face brings to mind the Olmec heads



BRHADISWARA TÄNJÄVUR



ANGKOR WAT



CUPOLA MIDDLE EAST



BURMA PAGODA



MADINAH SAUDI ARABIA



BOROBUDAR INDONESIA

Where one sees Temple Lions with the globe underfoot – that globe is covered in flowers
The "flowers" mean two things – aggregation of DNA at the molecular level, and those who say they are of "jasmine" and "agapanthus" form in the hidden texts

In the BOROBUDAR temple one can see the "bell flowers" quite clearly.

The OTHER signpost pointer to "time gate under here" is the Haoma of Zoro.aster

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- [Egyptians in Australia Part 1 - Steven Strong - YouTube](#)

▶ 45:50 ▶ 45:50

www.youtube.com/watch?v=3UBJP-dppNI

Sep 21, 2012 - Uploaded by lisamharrison

Egyptians in Australia-Part 1, looks at the sensational and hotly debated set of close to 300 hieroglyphs found ...

- [Steven Strong - Egyptians In Australia \(Part 1\) - YouTube](#)

▶ 45:51 ▶ 45:51

www.youtube.com/watch?v=eS18QuGrAZs

Oct 9, 2012 - Uploaded by The Light Workers Media

Egyptians in Australia with Steven Strong, looks at the sensational and hotly debated set of close to 300 ...

- [Red Ice Radio - Steven & Evan Strong - Hour 1 ... - YouTube](#)

▶ 50:46 ▶ 50:46

www.youtube.com/watch?v=oa4yq0UooJs

Nov 7, 2013 - Uploaded by Red Ice Radio

Steven and Evan Strong join us from New South Wales, Australia to discuss ... Weaved into this story is that ...

- [Egyptians in Australia - Steven Strong - YouTube](#)

www.youtube.com/playlist?list=PLBuii8iRUtuCQ7kF6l08wCM2...

Egyptians in Australia Part 1 - Steven Strong · lisamharrison. 45:50. Thumbnail Watch Later, Egyptians in Australia Part 1 – Steven Strong · lisamharrison. 45:50

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