

## ON OCCASION I NEED A PROPER KICK UP THE BACKSIDE! November 1 2015

Chatting on the phone just now, trying to explain where the 'first day of the year' should be placed in answer to: 'why the Elohim do not always get the nominated year lined up with the calendar we use'. The texts have told us that the day of a "year" can start anywhere in that year which is not what our calendar dictates, but what the orbit of Earth dictates. So, which day *IS* the 'first day'?

Our orbit is measured by four seasons – such as in the Julian calendar. Indeed, the very clues for these hidden texts are not based on these 'western' social calendars at all, but on the Celtic Tree Zodiacs and the Celtic Pagan calendar... the Pagan 'calendars' were constructed to represent many actual events which do happen every year such as the *Salmon running* or falling of the leaves in Autumn = Fall. Most of these 'event' calendars were found to be in ten day increments – or *decan*s. This is not to be confused with the decanates of the time it takes our sun to travel through a third of each zodiac month – and herein is the difference between our *astrological* month decan and the *astronomical* zodiac 'decan'.

The Julian calendar took Spring as the 'first season' so, April was their first month around the times of the Roman Empire. Vedic Astrology uses Spica (Virgo) September as the beginning of all the sidereal 'signs' – why is this?

The Khnum Temple zodiac shows the old orbit/year *finishing* as Leo becomes Virgo – depicted by a sphinx. So that would make Virgo the '*spring*' of the year! This raises the question "why would September/Virgo in Egypt be the *first* month – when in [current] fact it should be the season in which sits April?" September in Egypt is [currently] Autumn!

Recall those lines where I questioned any possibility of a "perfect flip"? This was in the forum previous to the current ones. The 'god' Khnum was *originally depicted* as a *crocodile* headed man followed by a *Ram* headed man.

**Tuthmosis III** (ruled April 1479BC – March 1425BC laid the foundations of the Khnum Temple during the 18th Dynasty <http://www.ask-aladdin.com/Temples-of-Egypt/esna.html>)

We have seen that the Age of Aries (Marduk) began in ca 1445BC TO ca 5BC *smack dab in the middle of the reign* of Thutmosis III Centuries 11 and 12 are all about the "crocodilian" Oannes of at least 120 different names and the very first line of this forum has:

6 31 3 PROUD ANU FOUND USEFUL TO PERFORM: **USE INCORRECT NAME-DROPPER**  
**and this applies to anything computerized such as calendars, science, and the truth.**

From the forum **THE REAL AGE OF THE GIZA FLOORPLAN:**

'All of this then raises the question 'why has the Giza Plateau floorplan been designed on a constellation which is currently in the Southern Skies' ? Good question, and the answer IS available. **Giza WAS in the 'southern' skies when being designed!...** The Kariong N.S.W. hieroglyphs supply part of the answer being in the south. If we look at the current view of Grus shown in the astro map image, we will see that it works just as well or even better upside down for the floorplan of Giza. Even though there is no evidence that the Earth has had a 'perfect flip' causing Grus to appear in the northern skies, this at the moment may be the only indication we do have of such an event. In around 5,630BC (7,320 years ago) according to the works of the time traveller Nostradamus, this event did occur, so much so that the pyramids on the Memphis plateau remained exactly facing north and south after the event.

It was around seven thousand years ago Peru suffered great mud periods, and that urbanisation suddenly appeared (re-appeared\*\*\*)  
\*\*\* PERFECT FLIP ~ LAST BUT ONE SHAR, in answer to my query *is it possible that Earth has had a perfect flip? One so perfect that the Great pyramid was still facing due north/south when the planet settled? And see 2 86 1 "rode poles" & 2 86 3 "penultimate"*

QUESTION: and was it a perfect flip?? § ANSWER: 4 95 3 Les deux Vestales contre rebelleront,

**EXCELLENT R.O.** (Andr. Cncl) **SUBTLE RELATEDNESS LAST BUT ONE OLDER REVERSES OVER** (poles shift) SO MAYBE IT WAS

5 14 2 Par chef Lybique au conflict attrape,

**YEAR EQUATOR PERFECT PITCH LIE OFF BALANCE – ABLE FLIP ACT, PROPHET FLEU HYPER, ACCURATE FACT**

1 7 2 *Le vent contraire lettres au chemin prinfes:* The contrary wind (tornado/Ruach), to intercept letters (texts & learning)

The tornadoes [sent by lord of the airways Enlil/YHWH] to destroy learning... see **HIDDEN IN PLAIN SIGHT**

**FEEL ELOIM FLIPPED EARTH CIRCULAR, USES TO ICE PESTS, CLEAN EARTH OF UNPENITENT CRETIN FERVENTNESS**

and from the **ALMANACH POUR L'AN 1557 - 2015 PAIRS:** PAPER=Birch=canoe=Earth. SKIFF=boat=Earth. **AFAR: c+f "ANKLE"**

**Paf.ques.A.vril 14<sup>th</sup> Easter (2017) APES** (Sirius) **FAKE ARRIVALS UP; STRIVE AGAINST SUPER** ♀ [Cassiopeia] **SKIFF PAS** [Latin/peace]

**VRIL V.I.P QUES** whom **EQUAL FLU VIRUS, QUAVERS PAPER,** quakes Earth **AFAR** AFAR in Aquarius **FLIP AFFAIR PAIRS PARKS' FEARFUL FREAK**

**LAVA SPARKLER FLARES LAP U.S., SIR'S** Marduk **KAFFIR RIPPER REAPER PILFERERS ASK RAPPERS** ('trendies') **UP. AIR FLUFFS KIPPERS**

**FAR** ♀ **VALUE QUA** (that which is) **FRAIL PELVIS PARKS, REPAIR RISK SAFER UPPER ARK.** (Pelvis/Zodiac between Scorpio & Sagittarius – true, 'mere Sagittarius')

Pairs **ANKLE** 8 16 4 **LAMENTED UUONKY FLIP UUEAKEN YELLOUSTONE MONSTER : MAKES PILTDOWN MAN OF EMPTY ELITE MANKIND**

and: Since we have a shar due any time now (1691AD/2015) then the last shar was **ca 1970BC** – 1969 GIVE OR TAKE 60 YEARS

so the shar which caused the *perfect flip* was in **around 5,630 5629BC in the age of Gemini.**

In the forum **SHARS OF NIBIRU & THE ZODIAC AGES** the *average* of each age period had been used, now one can see why; when one sees how different they all are.

The date of 5630BC or just over 7,000 years ago fits with the evidence of extreme and long term flooding in Peru

a severe climate change. This is also the time of "sudden urbanisation" out of the blue so to speak

(no wonder the bibles say "no man shall know the day nor the hour")

I hear you asking "what has all of this got to do with the task at hand"?

These "creatures" of Da Vinci come from Grus – "spun in Heron[Crane]" says Nostradamus, they are the chimera created by the Oannes, who/which we know are also the "On" and the word "ON/AN" was once a very early name for Egypt, before it was Khemet the "dark".

Question: Was **Grus** IN the *northern* skies back then, 9,500BC? Instead of the south? §

(this could also explain the abandonment of Gobeqli Tepi as an astronomical calendar, although it was mud from the Great Flood which covered it in) thus begging the question:

§ **and was it a perfect flip??** (two question marks are directed and addressed as a question for the Elohim to answer)

§ The answer in my own mind says 'no, we did not'

For the Earth to re align on a perfect South North aspect after a shifting of the geographical poles seems a bit far fetched even to me.

The reason this question came to me was that the Kariong NSW hieroglyphs are in the *southern hemisphere*, as is Grus. People working at the Giza plateau back in the days of Leo rising had scout craft, which we call unidentified flying objects – and they flew to Kariong. These craft are depicted not only on the walls at Kariong N.S.W., and the on the headdress of the LyRan pharaoh found by Petrie, but in a small number of wall hieroglyphs at Egypt too.

We have all seen the 4th/5th dynasty door lintel at Abydos plastered over, in the 19<sup>th</sup> dynasty tomb of the Caucasian Seti I with its aerial refueller, helicopter etc. So is this one other way they knew about Grus (?), especially if there was any involvement with those who *came* from there.

THEN OF COURSE THERE IS THE OTHER ANSWER

THAT GIZA MUST HAVE *BEEN IN* THE SOUTHERN HEMISPHERE DURING THE CONSTRUCTION OF THE FLOORPLAN –

- a) Grus is in the *southern hemisphere* – currently\*
- b) the Ibis/Grus/Heron/Crane being the beloved and mummified bird of the more ancient Egyptians
- c) Edgar Cayce said that the major floorplan layouts in ancient times were based on the constellations, and if anyone has noticed there has been a push lately to “change the old animalia descriptions of the constellations”. This can only be a ploy by the Off Worlders we have with us today to prevent us making these discoveries, since the zodiacs are many millennia in age – beginning with the Sphinx! Keeping in mind always that until 1770 there were *four* Giza pyramids.
- d) known as the Benu bird, with Penu meaning “in the south” and *pronounced* Benu
- e) the ancient caves next to the Giza Plateau are called the Benu caves. They are the entrance to the underground ‘legs’ of the Benu Bird which travel north east to Buceggi. There are current attempts to rename these as the ‘Bat’ caves
- f) wall reliefs of the Ibis appear only in ancient times to be followed by the “Goose returning” a.k.a. Cygnus
- g) the layout of the Benu-Crane/Grus/Heron/Ibis is very important due to the long legs and where they go to which is underground to Buceggi “Cave of Giants”. (re-search youtube Peter Moon)

The final pointer of the Crane is the neck head and beak reaching as far as Oxyrhynchus at Al Faiyoum – itself a pointer to the “sea” in the skies where all the nautical signs are, including Pisces the fish. The greatest hint comes from a Mayan document which shows us that the Crane-Grus has the fish in its beak (and what does the fish represent to us?)

This depiction is *exactly* the animalia image the ancients sent us between the Crane/Grus constellation with the tail of Pisces in its beak. *Oxyrhynchus* means “fish in the sharp beak of the Heron”

- h) that the ‘new year’ of Spring was Virgo, and Spring in Virgo only happens in the southern hemisphere

\* (5 9 4 UNACUSTOMED CETUS in other lines which say Mira in Cetus will become the new northern pointer star)

from table of the the Precession of Ages using: *Norton’s 1930 IAU Constellation Star Atlas*

for the number of degrees in each zodiac sun crossing – - which had been tampered with as follows:

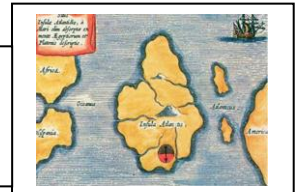
“Ptolemy himself declares that he altered the form of some of the constellations to give the figures a *better proportion*, of stars which the older astronomers had placed.

Bayer turned the backs of the figures to the spectator instead of the faces, and Albert Durer, or some German, put them all into Gothic costume, in which they remained till the time of Flamstead. He revised, or rather re-constructed the forms of the constellations, and first laying down the stars themselves correctly, drew the figures according to that part of the body in which the several stars were said to be placed by Hipparchus and Ptolemy.*from* Miss Frances Rolleston/in the MAZZAROTH-MIZRAIM

consequently:

- The age of Aquarius is 2016 years in length
- The age of Capricorn is 1872 years in length
- The age of Sagittarius is 2448 years
- The age of Scorpius-Ophiuchus is 1800 years
- Virgo/Boötes 3168 years = 13,541BC to 10,373BC:

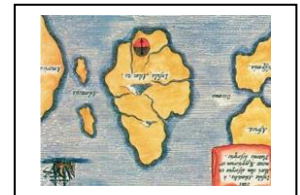
the upside down ship is the clue – see later pages



The Age of Virgo cusp to Leo includes around 12,500 years ago: (Younger Dryass and mud filled Gobekli Tepi)

- Leo from 10,373BC to 7,565BC = 2,808 years length, so 9,500BC is Leo ‘rising’
- of Cancer 7,565BC to 6,053BC = 1,512 years
- of Gemini: 8,053BC to 4,109BC = 1,944 years
- of Taurus: 4,109 BC to 1,445BC = 2,664 years
- of Aries: 1,445 BC to about 5BC = 1,440 years
- of Pisces: about 5 BC to 2,587AD = 2,592 years

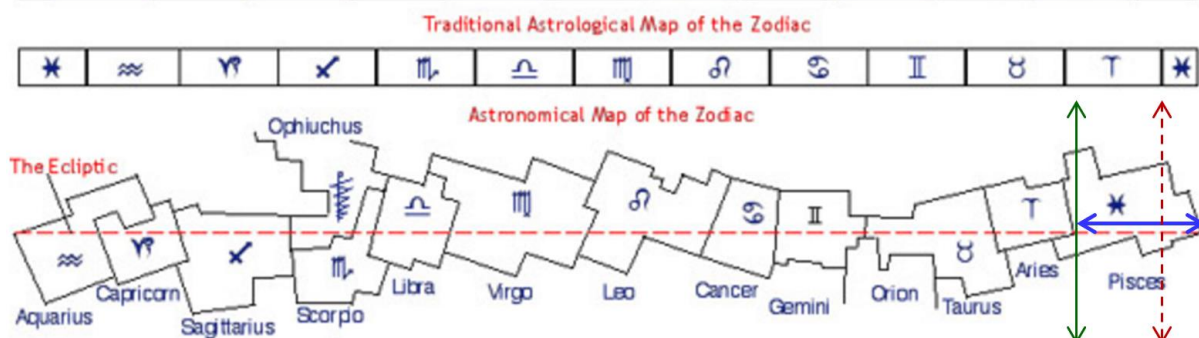
At 2015 we are actually in 1691 A.D.



Therefore the age of Aquarius has nine centuries yet to appear on our horizon

LENGTH OF EACH OF THE ZODIAC CONSTELLATIONS COMPARED WITH EACH OTHER <sup>2 86 1</sup> IS ADEQUATE enough TO READ QUEEN GUARDIAN’S HELEN PARCS: ARGUES, QUERIES ODD OLD AGED EARTH AGO RODE POLES PERFECT AROUND AGAIN QUOTE: ADDING RUDE GRUS GODS

basic diagram from [http://www.unol.org/saw/basic\\_astronomy.html](http://www.unol.org/saw/basic_astronomy.html)



Green vertical arrow is “Birth of Yeshua”, the blue arrow is Anno Domini the age of Pisces 2,592 years the red dotted line is 1691 where we are right now. 2592 less 1691 = 901 years before age of Aquarius

## REGARDING HIEROGLYPHS

One will hear people say in relation to ancient works sent down to us from former times, that there are: "at least three secret meanings within".

Hieroglyphs are no exception. This Egyptian alphabet has been studied and translated quite well by all those scholars who have done so. A new field of research is untouched for an interested person, beginning with the glyphs of ancient Ecuador, since there is evidence of knowledge of Grus and Pisces displayed there as well as on the Giza plateau, both currently in the *north* – and why do so with *southern* constellations?

Yet none seem to have queried the very origin of the images. Indeed, why even bother?

Just as that old saying "as above, so below" has applied to the design layout footprint of major ancient cities, it is the same with communicating via glyphs. We have Edgar Cayce (the "sleeping prophet") who had said of ancient city floorplans: "they are laid out according to the constellations".

Allan Webber was guided by the hidden texts he had derived using his computer program – to seek out the "Runic Skies". What a discovery that was! That each of the 24 constellations described in ancient times should be in the shape of what we call the "runes". Twelve of which are from the zodiac and the other 12 surrounding them. Recall in the "Lost" Clay Tablets of the scribe Endubsar writing for Enki that the zoo.diac constellations had been depicted in order they be used as *sign posts*!

A book in my possession titled *THE MEN IN THE MOON (lost to me when loaned out)* written by an ex N.A.C.A employee before it became N.A.S.A. whose job it was to connect all the photographic topography of the moon including on the reverse side – had illustrations of boulders on the dark side with runes engraved, like street signs. This did draw my attention in 1976!

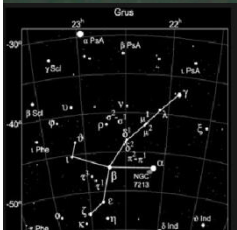
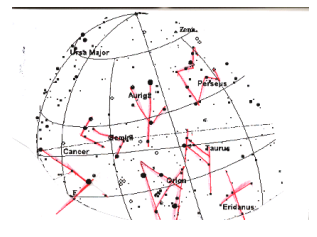
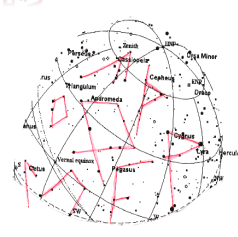
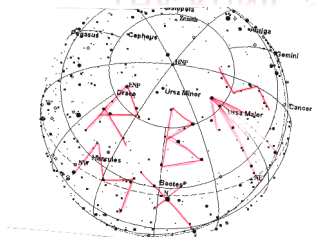
Currently there has been a weak overture attempt to have *these ancient constellations altered to other things* which seems to me to be a belated attempt by shadow 'government' to blur our knowledge. Speaking of which it is time to explain the forum regarding *ALCHEMYE LIST OF KEY WORDS* and their part in all of this.

The hieroglyphs and their *hidden in plain sight* message has been only very lightly touched upon here – in the matter of the stylized *vertical duodenum* of the giants and the other which is similar to a lute, having two chantarelles and this means those from Lyra. The amputated leg refers to Scheat (the 'seated one') a star in the "leg" of Pegasus, the hare is Lepus, the Bee/Fly/Wasp is Apis/Musca/Vespa near Aries, (in the south) and here depicted in the photo of a wall relief at Gebel el Silsila is Hapy Hapy the eunuch. Circled are the seated one (Scheat) sitting on a computer plinth ready for a time gate trip next to Laguz also known as Formalhaut of Pisces – in the *southern* hemisphere. To the right of that is a 'seated one' of Scheat. That is not a fly whisk being held by the seated one, but a direction – noting that there is once again, a bell. The bell is not as clear as it could have been in this photo, but it is in real life clearly a bell. Nostradamus describes more than once reclining at an angle ready for a time gate trip, which he said he had 'flown in time four times, feeling awe' with one of those times being to the felling of the twin towers.

In *THE ELOHIM IN ALPHABETICAL ORDER* those from Scheat are the little blue greys, one of which stayed with Whitley Strieber for a week (and one of which is "assigned" to me). Those from LyRa (named as 'Ran' in the Eddur) and those from Musca are all part of the Elohim alliances. Thus we can see that Egypt has had its fair share of the more destructive types of off worlders such as the Anakim (generic name) and others from Grus aka the Bennu Crane Heron Ibis. The Zeta45 greys have long been involved with both the Anakim and Draco. This is also where the "hind leg of the cow" constellation (Ursa Major) also inserts its ugly head. The flat rock at Kariong NSW shows a really good bear amongst the other glyphs.

Then there seems to be a period which includes members of the Elohim alliances – Cygnus aka the "goose returning" often seen as a goose walking (on a mission methinks) and as the "northern cross", around the 1,000BC mark (noting this follows on from and into the age of Aries/Marduk period) or more correctly leads away from the Marduk/Snefru dynasties. The other detail not noticed by many is that the *ages of the Elohim* mentor member kings seems to have been a break away from "pure" (reptilian) bloodlines (Marduk etc) and lending itself to the commoner-kings.

## THE RUNIC SKIES



8 91 4 *Et un grand nombre par deluge punis* Allan Webber template  
and a great number punished by the flood

E.T. REPUGNANT "GODLIER" **APEMAN MARDU**, **BENNU GRUS LEGEND PINE GAP UNDER** Australia, a pun  
MADDENING MURDERER POLE RAPTURE, DEMON DOER DEMEANING, TAMPER PRENATAL



left and below: UFO same as those on the walls at Kariong NSW. right: Here we see a vril craft, the pheon cross of the Anakim with a BENNU BIRD, we also see the glyph which is not a fly whisk. Below left: from Ecuador. Below middle: Khufu cartouche showing the chick ("W" wunjo rune, means 'of/from the gods') and above that Apis the bee, next to the bell of time gate travel. Interesting that the right hand of Orion (Betelgeuse) is shown. These are strictly the *Alchemical* translations



ADG UK - Why Does Ancient Art Contain Depictions Of Flying Aircraft



SINCE WHEN HAVE BEARS LIKE THIS BEEN SEEN IN THE SOUTHERN HEMISPHERE?  
IS THIS WHY IT WAS FORMERLY CALLED "THE COW'S HIND LEG"?  
BEING SEEN AND NAMED FROM THE *SOUTHERN* HEMISPHERE?  
WE KNOW THAT TAURUS THE BULL HAS NO HIND LEGS



Above right: the bear of [the current] Ursa Major at Kariong, with ladders which always means a stage gate. Right: the pheon cross at Kariong. Also appears in Mayan images, especially with the "pilot" glyph. Left: Flinders Petrie found this under Giza, the top arrow is a street lamp and the craft are the same at Kariong. This is a Lyran (no nose)



### TO SUMMARISE SOME OF THE SOUTHERN HEMISPHERE "POINTERS" WHICH APPEAR IN ANCIENT NORTHERN HEMISPHERE WORKS

- One) Benu bird is Grus [constellation] - why lay out a city on a constellation which cannot be seen?
- Two) Why would Ecuador (northern hemisphere) show the Crane-Heron with the fish in its beak (Grus)
- Three) Virgo as the 'first month of the year' is the month of spring - only in the south, it appears this way in the Temple of Khnum, constructed at the very beginning of the Age of **Aries** - ALSO in the south
- Four) There are no bears in Australia, yet Ursa Major means the 'greater bear' with Ursa Minor actually the *north* polestar pointer - currently. So why is a bear (Ursa Major) depicted on a flat rock at Kariong in New South Wales?
- Five) Why did the ancient Egyptians call this same constellation "the Cow's Hind Leg"? Did they do this when Giza was in the south? Although people can and do try to prove the Pleiades is a hind leg autonomous of all surrounding constellations - the ancients were aware that the Pleiades is a group of 40 or so stars moving separately to all the others, situated under the "Tail" of the "Bull" it was titled the "Heap" and the "Pile" with Taurus having no hind legs at all.
- Six) The word "Penu" pronounced "Bennu" meaning "in the south" and "in the south lands".
- Seven) What were all the mummified Ibis really about? Why pick on the *Crane-Heron-Ibis* to mummify for 'another lifetime'? This is the same Ibis in Australia. Why did this bird disappear from wall reliefs? What date, dynasty or period could that have been? What *replaced* it? - the Goose returning/Cygnus, currently in the *northern* skies.



photo of a wall relief at Gebel el Silsila  
 this is Hapy Hapy the eunuch.  
 Circled are the seated one (Scheat) sitting on a computer plinth ready for a time gate trip next to Laguz also known as *Formalhaut* of Pisces – in the southern hemisphere skies.  
 To the right of that is a returned 'seated one' of Scheat. That is not a fly whisk being held by the seated one, but a direction – noting that there is once again, a bell. In the Alchemy list the word "the sea" (Al Faiyoum) means that area in which sit all the nautical named constellations



Interesting that these two glyphs show Apis (in the Southern skies) and the Goose returning/Cygnus of the Northern skies.  
 With the "street lamp" seen more clearly below, what could be the meaning of this object with its eyes on each branch?  
 There also seems to be a bright sun and a black sun.



In Ecuador, the Heron with its "beak in the fish" which is what *Oxyrhynchus* means.  
*Oxyrhynchus*, the ancient town/city on the shores of Al Faiyoum "the sea" – mirroring these constellations above.  
 The black sun, and the steps of a stage gate  
 The full image has two of these and they are the "gate keepers"

page 22 Book of the Dead (Wallis Budge) with a clear illustration of eyes at the ends of each 'frond' of the 'street lamp' with its own battery at the base. Also seen here is the sigil for Ninurta (mountains), the little urn for ormus, and the Benu bird/Grus. In the bottom line can be seen the Ram of Marduk... aka the Age of Aries.  
 Did you notice the Benu (Penu) has been called "the Lands of the South" which the interpreter (Budge) took to mean Nubia or the Sudan

<sup>1</sup> See Erman in *Aeg. Zeitschrift*, Bd. XXXI, pp. 65 ff.  
<sup>2</sup> On the pigmy see Stanley, *Darkest Africa*, Vol. I, p. 198; Vol. II, pp. 40 f.; Schweinfurth, *Im Herzen von Afrika*, Bd. II, Kap. 16, pp. 131 ff. That the pigmies paid tribute to the Egyptians is certain from the passage  
 "The pigmies came to him from the lands of the South having things of service for his palace"; see Dümichen, *Geschichte des alten Aegyptens*, Berlin, 1887, p. 7.  
<sup>3</sup> For the hieroglyphic text see Maspero, *Recueil de Travaux*, t. VII, pp. 162, 163; and t. XI, p. 11.



Why has the "Benu Caves" suddenly been renamed variously "Tomb of the Birds" and the "Bat Caves" by ANDREW COLLINS? Andrew Collins is saying the Giza floorplan is that of Cygnus, (the northern cross) but Cygnus faces the wrong way altogether, yet Grus fits perfectly from 150 kl up all the way to s.w. Oxyrhynchus & n.e. Buceggi

Previous to this time a different alignment – Orion's Belt; came from BAUVAL, who at least was looking ...  
**RODNEY HALE** 1977 SANFORD RESEARCH INSTITUTE said "this [Orion plan] does not fit quite accurately..." and this author (Helen Parks) says that neither does Cygnus, since there were originally four pyramids...

UNDER BUCEGGI IS THE "CAVE OF GIANTS" COMPLETE WITH HOLOGRAPHIC DISPLAYS, MAN SIZED AMPHORAE WITH ORMUS STILL INSIDE. TUNNEL CAVES TRAVEL FROM HERE TO GIZA. THESE ARE THE SAME GIANTS WHOSE DUODENUM IS VERTICAL AND HAVE WEAKNESSES CAUSED BY EARTH GRAVITY. THESE TEXTS ALSO TELL US THEY NEED A "GLUE" TO KEEP THE DUODENUM IN SITU. THE TEXTS SAY THEY SOURCE THIS "GLUE" VIA CATTLE AND HUMAN MUTILATIONS.

A History of Human mutilations, cattle mutilations  
<https://www.youtube.com/watch?v=45hL8e-QuXQ>

Private geiger counters being electrically intercepted to give false readings  
<http://newsinsideout.com/2014/12/part-leuren-moret-fukushima-radiation-haarp-nuclear-polar-vortexes-exceeds-2-3-times-limits-mandating-immediate-evacuation-usa/>