

PAINTINGS BY DAVID HUGGINS GEORGIA NATIVE JERSEY CITY AND LINDA PORTER CALIFORNIA

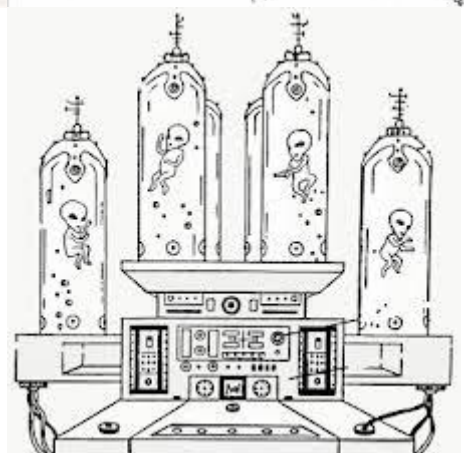
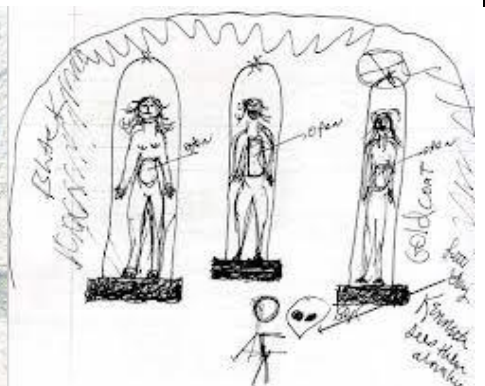


Nostradamus describes this ICON
go to the forum ICON



ABOVE ARE THE WORKS OF DAVID HUGGINS

BELOW ARE THE WORKS OF LINDA PORTER

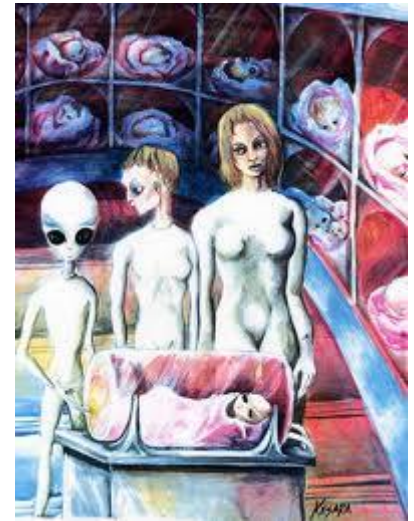


In 1978 abduction from the Pennsylvania Turnpike, abductee Wanna Lawson ended up in a huge room filled with clear, lighted tubes containing tall and shorter humanoid bodies that she thought were a hybrid mixture of humans and non-humans.





NOTE THE DOLPHIN AND THE
STANDING UP TAIL FREE
REPTILIAN – THE OANNES



“The universe is built on sound patterns, which is why so many different worlds/dimensions can exist in the same space. Each is on a different frequency.”

- Linda Porter, California Abductee
earthfiles



“Later on in 1991, I interviewed an abductee named Linda Porter who was familiar with non-human communication about other dimensions. She encountered an entity which resembled a tall praying mantis insect. She remembered a telepathic download into her mind from the creature of which the following is an excerpt:

“There are countless worlds/dimensions occupying the same space without being aware of one another because of having their own individual octaves. Do anything to disrupt it and you begin a collapse that starts a deadly chain reaction. If the density of this collapse reaches a certain weight, space/time itself begins to collapse.

This octave/frequency holds the world/dimension in place and causes it to exist safely without interfering with (or even being aware of) other worlds around it. This frequency acts as a buffer zone *to keep everything in its place.*

There is much, much more to existence than we could ever begin to understand.

Much of what we have been taught regarding the physical universe and the laws that govern it is wrong”.



Body Containers.

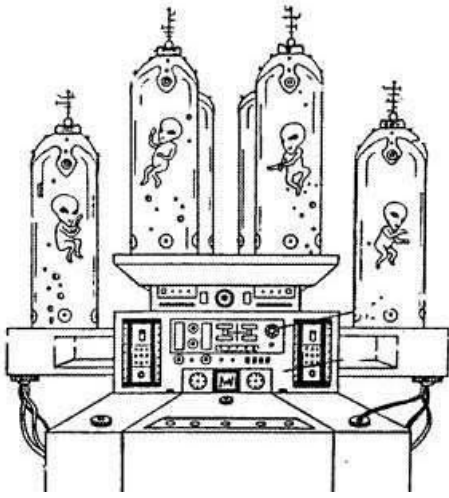
“I got the impression that the aliens do not like to do this soul transfer (to cloned body containers) very often.”

- Linda Porter, California Abductee

Huge room filled with tall and shorter humanoid bodies (abductee Wanna Lawson thought there was a mixture of humans and non-humans).

Illustration by L. Hoffman for Linda Moulton Howe © 1992.

THERE ARE SEVEN HIDDEN TEXT LINES REGARDING LINDA PORTER



“Clone nursery” of hybrid human-alien fetuses drawn by abductee, Angie. “One of the aliens touched her forehead,” Angie said, “and a series of graphic images exploded” in her mind.

She saw “a reddish-gold desert planet with two setting suns,” a “galaxy,” a “blood-red moon and a fiery orange sun exploding,” and an “underground city” before she blacked out. When she regained consciousness, an alien told her their home was “Cassiopeia in the heavens,” but that they had made a home for themselves on Earth before humans were created. Source:

Taken: Inside the Alien-Human Abduction Agenda © 1994
by Karla Turner, Ph.D.

Helen C Parks – THE HIDDEN TEXTS of NOSTRADAMUS
August 23 2013

These were the same who abducted Nostradamus